1863.

Anastatic Drawing Society.

The initial Vignettes represent—
[A], a piscina from Aveley Church Essex.
[D], rebus of W. Compton, from Worcester College. Oxford.
[S], belfry window, Rougham. Norfolk.

Beneath is a prospect of ye Greyfriars' Church. Stirling.

MDCCCLXIII

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Anastatic Drawing Society.

M.DCCC.LXIIII.

Newlands. Chapel
Kent. 1865
ANASTATIC
DRAWING SOCIETY
A: D: 1863:

Anastatic Drawing Society.

The object of the Society is to delineate remains of Antiquity; e. g. ancient Ecclesiastical, Military, and Domestic Edifices, Sepulchral Monuments, Brasses, Fonts, Stained Glass, Tiles, Armour, Dress, Jewellery, Plate, Embroidery, Furniture, Carvings, Illuminations of ancient MSS., Copies of rare Prints, Portraits, Seals, Coins, Heraldry, &c. &c., illustrative of the early and middle ages.

Supposing the Society to consist of 100 members, each subscribing 10*s.* 6*d.*, it is calculated that an annual volume of 40 or 50 prints might be produced, to a copy of which every subscriber would be entitled. But as probably only some of the members would wish to contribute the requisite drawings, each contributor would have to send his or her portion of the whole number. For instance, if forty prints were required, and there were twenty members who would contribute the drawings for them, each would have to send two.

Every such contributor to be entitled to at least ten extra impressions from each of his drawings, with the privilege of having as many more taken at his own expense as he may think proper: it being however understood, that such extra impressions shall not be offered for sale, nor used for publication in other works. It is not requisite that the contributors of the drawings should draw them themselves.

The size of the Anastatic Drawings must not exceed $7\frac{1}{2}$ inches by $9\frac{1}{2}$, inclusive of the written names, and exclusive of the margin. The name of each subject and of the artist, and also the year when drawn, to be written within the size mentioned. The drawings to be sent to the Secretary not later than August.

Contributors who wish to colour prints taken from their drawings, must mention it to the Secretary when they send them.

It is desirable that the drawings should be as much as possible of subjects hitherto unpublished; or be, at least, original sketches.

A short description of each should also be sent, from which a Descriptive List for the year will be formed.

Members doubling or trebling their subscription to be entitled to so many more copies of the work; or subscribers of a guinea may have folio copies with the prints on tinted paper.

The Secretary to have three copies of the annual volume.

Persons wishing to become Members, and Members wishing to leave the Society, are requested to inform the Secretary as early in the year as possible. Members intending to contribute drawings should make known their intention to the Secretary not later than May; and, if possible, mention the intended subjects of them, in order to prevent duplicates being sent. They are also requested to read over the regulations respecting the drawings before they begin them, and again when they think they are finished.

Instructions and materials for Anastatic Drawing may be procured from Mr. Cowell, Butter-Market, Ipswich.

The Secretary requests to be informed of any errors occurring in the List of Members or in the Descriptive List of the Prints for the past year.

Subscriptions for the year to be paid in advance by post-office orders to

(REV.) JOHN M. GRESLEY, *Sec.*,
OVER SEILE,
ASHBY-DE-LA-ZOUCH.

A.D. 1863.

November 1866.

The issuing of this Volume for 1863, *has been unavoidably delayed, the Prints having been only recently completed.*

It is to be regretted that some of the Members who have executed Drawings for this Volume, have not supplied a more detailed description of them, as requested.

In consequence of the death of the Secretary, (who was the Originator and Sole Manager of this Society,) this very interesting and valuable series of Drawings has now come to a conclusion.

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CONTENTS.

Outer-Title. *The Rev. H. Moore.*—A Piscina from Aveley Church, Essex,—rebus of Abbot W. Compton, from Worcester College, Oxford. Window tracery from Rougham Church, Norfolk. The Grey Friar's Church, Stirling.—South-West View.

Title-Page. *Rev. J. Brooke.*—Newland's Chapel, Kent. The little Chapel in which this Doorway exists, is situated in the Parish of Charing, and 7 or 8 miles N.W. of Ashford. Little is known of its origin or history; but the style of Architecture would induce one to ascribe it to the early part or middle of the twelfth century; and the singular construction deserves notice; the numerous bands on the inner order of the arch, as well as those on the shaft beneath rendering it very uncommon, if not decidedly unique. The Building itself is in external length 44ft. 8in., and in width 24ft. 4in. A set-off of one foot on each side marks the junction of the Nave and Chancel. The windows, the lower portions of which alone remain, have evidently been all small narrow ones, with internal splays of 3ft. 8in., and a rude Piscina exists in the S. wall of the Chancel. The Building is now used as a barn.

I. **Montacute Priory, Somerset.** *A. A. Clarke, Esq.*

II. **Etchingham Church, Sussex.** *Miss Hasker.*—Etchingham Church, built in the 14th century, by William de Etchingham, is dedicated to God, St. Mary, and St. Peter. It consists of a Chancel and a Nave with two Aisles, the east end of both being dedicated as Chantories. The Nave has a Clerestory, and the tower is a central one. The Chancel east window is large and pointed, having some remains of painted glass in its nich tracery. Three gothic windows are on the north and the same number on the south walls. The arches and windows throughout the Church are pointed. A venerable Yew-tree, coeval probably with the sacred Edifice, still flourishes near the Church. From *Horsefield's History of Sussex*, Vol I. p. 587.

III. **Tomb of Lady Montacute, Oxford Cathedral.**

IV. **White Horse Close, Cannon Gate, Edinburgh.** *Dr. Gibson.*—It is the Inn that Waverley is represented as taking up his quarters in, when in Edinburgh. At what period it ceased to be an Inn is not known, but it bears on its front the date of 1603. It exhibits a very apt illustration of the style of ancient Town Hostelries in Scotland, adapted for defence in the hour of need as well as for entertainment to the traveller.

V. **Chalice and Paten, 1574.** *Mrs. Beckett.*

VII. **Old Houses, Exeter.** *Miss Hasker.*—In the High Street, the stranger will not fail to notice the antiquated Gables, and curious Timber Fronts of two interesting-looking old houses, a few doors above Queen Street. It is thought that in all probability they formed part of the official residence of the Mayor of the City, as it joined them originally, and was the place where the civic banquets were given. The date is supposed to be about 1560. From *The Route Book of Devon.*

VIII. **St. William's Chapel, York.** *Mrs. H. S. Smith.*—The entrance in the Chapel, and the Screen within, which are of enriched Saxon architecture, must be of far greater antiquity than the eastern part of it, which is simply gothic. It is not improbable, that a Chapel had been erected on the Bridge before the period of the dispute between John Comyn and the Citizens; and that the east end might have been an addition to the former Chapel, the style of architecture being that of the time of Henry III, in whose reign the contest took place. This view was taken while the Chapel was in a state of actual dilapidation. From *Antiquities of York, by H. Cave.*

IX. **Melverley Church, Shropshire.** *Rev. J. Brooke.*—This quaint little Church is situated on an elevated piece of ground on the eastern bank of the river Vernieu, (in Welsh, Ffyrnwy) a short distance from its junction with the Severn. Its interest consists in its rude simplicity, being built entirely of brick and wood, like the black-and-white houses, so many of which still remain throughout the County. It has no architectural feature to boast of, but from its primitive character and situation forms a very picturesque object.

X. **Clare, Galway.** *Rev. J. L. Petit.*—The remains of a Franciscan Friary. Here the Central Tower is probably a later insertion, and there is a small north Transept.

XI. **Specimens of Wood Carving, consisting of Bench Elbows, from St. Michael's, Coventry, and a Miserere from Stratford-on-Avon.** *Rev. H. Moore.*

XII. **Old House, Southam, Gloucestershire.** *Miss Pearson.*

XIII. **Silver Gilt Hanaps, 17th Century.** *Mrs. Beckett.*

XIV. **Entrance Gate, Colchester Castle.** *A. R.*

XV. **Pulpit in St. Mary's Church, Nantwich.** *Miss E. Barstow.*

XVI. **Old Houses in Nantwich.** *Miss E. Barstow.*

XVII. **St. Matthew's Church, Worthington, Leicestershire.** *N. Joyce, Esq.*

XVIII. **Tower Gateway, Bolebroke, Sussex.** *Miss Hasker.*—Bolebroke, formerly the residence of the distinguished family of Sackville, was one of the earliest brick edifices in this country, being built about the middle of the fifteenth century. Much of it still remains from which the original plan may be traced. A Tower Gateway affords a specimen of the style of the building. At what time it was suffered to go to decay we are not informed, but is was probably at the transfer of the property to the Tufton Family in the reign of James I. A park and demesne were formerly attached to the venerable mansion. It is situated in the parish of Hartfield, about six miles from East Grinstead, and is now the property of the Countess De La Warr, and used as a farm-house. From *Horsefield's History of Sussex*, Vol I. p. 392.

XIX. **The Remains of Bolebroke.** *Miss Hasker.*—See No. XVIII.

XX. **Sligo Abbey.** *Rev. J. L. Petit.*—The remains of a Dominican Abbey or Priory. It appears to belong to the fourteenth century. The Central Tower which is later, is clearly an insertion. There is a large southern Transept.

XXI. **South-East Cross, Monasterboice.** *Miss Cather.*—This Cross is altogether 17 feet high. The Cross Arms are 7 feet wide and the shaft is 2 feet 3 inches wide at the base. It is composed of three stones, first the base; the second reaches from thence to the top of the circle, and the third one completes the Monument. The material is a white silicious stone close grained, not unlike statuary marble. On the west side is the inscription "*Or do Muiredach las in dernad in chrossa.*" "A prayer for Murdoch by whom was made this cross." The Crosses of Monasterboice and their contemporaneous Round Tower are supposed (by Dr. Petrie in his work on *Ecclesiastical Architecture of Ireland*) to have been erected by an Abbot of Monasterboice, named Murdoch, who died A.D. 923 or 924. See *The Ancient Crosses of Ireland, by Henry O'Neill.*

XXI. **Jug, Gre's Flamand, 8½ inches high.** *Mrs. Beckett.*

XXII. **Jug, Gre's Flamand, 8½ inches high.** *Mrs. Beckett.*

XXIII. **Drinking Cups, Gre's Flamand.** *Mrs. Beckett.*

XXIV. **Bitterley Church and Cross, Salop, Shropshire.** *Rev. J. Brooke.*—This Church stands in a sequestered locality, bordering upon the Brown Clee Hill. The Building itself has little of interest in its architecture, although a former Church existed, and that, as far back as Domesday: but the old Norman Font represented here, remains, and also a fine old Wooden Parish Chest. The old Cross also in the Church-yard of the decorated period, forms a feature of much interest.

There are several good Monuments in the Church, some of the Powis Family, and another to the memory of "Timothye Lucye, of Middleton," in the Parish, and son of William Lucye, of Charlcott, County of Warwick.

XXV. **Bitterley Church, Interior and Font, Salop.** *Rev. J. Brooke.*—See XXIV.

XXVI. **Ancient Manor House, Gainsborough.** *Mrs. Spode.*—Gainsborough is a place of great antiquity: it appears to have been inhabited by the Saxons soon after their first invasion of Britain. According to Mathew of Westminster, the Danish King Sweyn was assassinated here. The old Manor House is said to have been the residence of John of Gaunt,—part of it has been formed into a Theatre.

XXVII. **Church and Tomb of St. Muireadach O'Henry.** *Miss Cather.*—The Church of Barragher in the Parish of the same name in the County of Londonderry, is said to have been founded by St. Muireadach O'Henry, such is the tradition of the place, but there is no historical reference to this Ecclesiastic. This structure may be assigned to the latter part of the eleventh Century, and the Tomb is in all probability of the same period, it is wholly faced with ashlar masonry of sandstone, and measures ten feet in length, four feet nine inches in breadth, eight feet in height to the gable ridge, and four feet to the eaves.

The usual practice in Ireland was to mark the grave of christians, simply hurgound flag stones marked with a cross; but in some instances the sepulchres of very distinguished persons were honoured with tombs of a more architectural character and had a striking resemblance in every thing but size to the small stone oratories: of such structures, however, few remains have been discovered and none in a perfect state, except the one in the drawing, and two others both in the County of Londonderry, viz: the Tomb of St. Cadan, beside the old Church of Famlayht Ard, and the Tomb of the Founder of the Church of Bovevagh, whose name is now forgotten. *Petrie's Ecclesiastical Architecture of Ireland.*

XXVIII. *Miss Cather.*—See XXVII.

XXIX. **The Dark Entry, Canterbury Cathedral.** *Miss Hasker.*—The Dark Entry leads on one side into the Cloisters, on the other into the Prior's or Green Court. The Norman portions of this Entry seem to have been the work of Prior Wibert, (died 1167), who certainly built the curious well-shaped tower in the garden adjoining the Cloisters, now called the "Baptristry." This passage fell in about twenty years since, and it was in digging out the rubbish that the Arches were discovered and opened. From *Murray's Handbooks to the Cathedrals of England.*

XXX. **Blere Church, near Tours in France.** *Rev. J. L. Petit.*—The plan of this Church is more remarkable than the drawing would lead you to expect. It is a kind of junction between two Churches,

parallel to each other, at a short distance, by means of a third placed between and opening into both. The two outside Churches partly belong to the thirteenth and fourteenth centuries, the intermediate one is considerable later. In the neighbourhood is a small Monumental Chapel of late gothic, of which the idea seems taken from the eastern tombs.

XXXI. **Lymes-Cary, Manor House and Chapel, Somerset.** *A. A. Clarke, Esq.*

XXXII. **Kirk Hammerton Church, Yorkshire.** *L. Maister.*—The Church at Kirk Hammerton is most interesting from its unusual antiquity, being unquestionably Saxon. It is dedicated to St. John the Baptist, and was given by William de Arches and his Wife to Monkton Nunnery about two miles distant.

The Tower, in which is a doorway, also a low side window to the south of the Chancel, are indisputably Saxon.

XXXIII. **Capitals from the Arcades in the Nave Aisles, Lichfield Cathedral.** *Rev. H. Moore.*

XXXIV. **St. John's Chapel and Alms Houses, Lichfield.** *Miss V. H. Darwin.*

XXXV. **Burnaston Hall, Derbyshire.** *Mrs. Denton.*

XXXVI*a*. **Faulde Hall, Staffordshire.** *Mrs. Spode.*—Faulde or Fald is a small Hamlet in the Parish of Hanbury. In A.D. 1086, the Manor was given with the rest of the honour of Tutbury to Henry de Ferrers, in which family it continued, according to Shend, till A.D. 1266. Afterwards it was held by the Earls of Lancaster by the family of Curzon's: from then it passed by the marriage of Agnes Curzon into the family of Burton, of whom Robert, born 1578, was the Author of *The Anatomy of Melancholy*, he died 1639. The Hall, of which the oldest half-timbered part is at the back, commands an extensive view. William Burton, the Antiquary, brother of the above-named Robert, is said to have frequently seen from hence with a glass, Belvoir Castle.

XXXVI. *Mrs. Spode.*—See XXXVI*a*.

XXXVII. **Tombstone in Lowthorpe Church-yard, East Yorkshire.** *Mrs. Hudson.*—This Monumental Slab, which is now in the Church-yard of Lowthorpe, East Yorkshire, was, some sixty years ago, brought from Ruston Parva and placed in its present position. The Figures seem to be those of a Male and Female, with the trunk and branches of a tree extending between and over them, the branches terminate laterally with heads, and at the feet of the figures with hearts or shields.

XXXVIII. **Plash Hall, Shropshire.** *Rev. J. Brooke.*—Plash or Plaish is a large and handsome structure situated in the Parish of Cardinton, beneath the long ridge of land called Wenlock Edge. It is built of red brick dispersed in parts with black, having stone windows and quoins. The principal feature is that of the chimneys, which are also of brick beautifully varied in the patterns. It also contains some good specimens of oak-carving, and has other traces of its former consequence. At the period of Domesday, it was held by Roger de Lacey; in 1175 it passed to Fitz Alan; and in 1255 it was held (under several sub-infeudations) by Richard Spreneheux, alias, Sprenghose, whose family then became its Lords, and there lived in state. See *Eyton's Antiquities*, Vol. XI. p. 353.

Early in the 16th century it had passed into the Leighton Family by the marriage of Margery, eldest daughter and Co-heir of Sir Fulke Sprenghose, with Sir William Leighton, of Leighton and Wattlesborough; and early in the 17th century it came into the possession of the Hunts of Boreatton, (County of Salop) in whose Family it still remains.

XXXIX. **Piscina, St. Mary's Church, Cheltenham.** *Miss A. M. Reid.*

XL. **Ottmarsheim Church.** *Rev. J. L. Petit.*—Ottmarsheim, near Mulhauson, on the Rhine. A Polygonal Church of early date, with a central octagon and western Tower. A late Gothic Chancel has been added. The Triforium Range in the interior exhibits some peculiarities.

XLI. **Bronzes.** *Mrs. H. Strickland.*—1. 2. Bronze Spears found on the farm of Drumcoultern, Parish of Kirkguneon, Galloway, about the year 1840, now in the possession of Mr. Heron, of Duncow; there were thirteen found at the time and all of different shapes.

3. Bronze Spear found at Fairholm, near Lockerbie, Dumfrieshire, now in the possession of Dr. Dickson, Dumfries.

4. Beautifully carved Bronze Pin found in a moss on the farm of Barnhill, about two miles from Dumfries, at the depth of 18 inches; about 500 yards from where the Pin was found, Seven Urns with Burnt Bones in them were also found, but all broken.

XLII. **Abbey Barn, Abbotsbury, Dorsetshire.** *Mrs. B. Hamilton.*

XLIII. **Chapel, Ludlow Castle.** *Dr. Gibson.*—An interesting Relic in the middle of the Inner Court of the Castle, and appears to have been only the Nave of a Structure erected probably in the 13th century.

XLIV. **Font at Grantham.** *C. B.*

XLV. **Old Moat House, near Hill, Sutton Coldfield.** *Mrs. Denton.*—Old Moat House at Hill, near Sutton Coldfield, the reputed birthplace of Bishop Vesey, a great benefactor to that town. It is remarkable for a curious winding Stone Staircase in the projection at the back.

XLVI. *Mrs. Denton.*—See No. XLV.

XLVII. **Leckhampton Court.** *Miss A. M. Reid.*

XLVIII. **Leckhampton Church, Gloucestershire.**

XLIX. **Abbey Well at Naughmond, Salop.** *Dr. Gibson.*

L. **The White Hart Inn, Penkridge.** *Rev. E. A. Pitman.*

LI. **Wooden Effigies, Little Horkesley Church, Essex.** *Miss F. M. Gresley.*—These three Figures are carved in Wood, very thick though hollowed inside. Slight portions of mouldings are still to be traced along the wooden slabs upon which they rest, as recumbent figures. Their postures, though formal, have something peculiarly graceful about them. Their habiliments are those of the 13th century.—Hawberk, hood and fillet, chausses of chain mail, surcoat, shield, sword, and pryck spur. The shield has been broken, no device can be traced upon it, it was probably covered with leather. The Female wears the wimple or gimple, or peplus, hood, veil, fillet, mantle, and robe, and carries a staff. No history of, or name for them can be traced; the villagers call them, "The Giants." A few years back they were in the underground apartments of Little Horkesley Hall, close by.

"Here," (Little Horkesley) "are also three ancient stone (wooden?) Effigies, with their hands as if praying." See *A New and Complete History of Essex, by a Gentleman*, 6 vols., *Chelmsford*, A.D. 1772.

In 50 Henry IIIrd, Walter de Horksleigh held the Manor. Sir Robert de Horksleigh succeeded and died 24 Edward Ist. William his son, succeeded and died 1332; holding jointly with his Wife Emma, the Manor of Horkesley, with the Advowson of the Priory thereof. The Priory stood on the north side of the Church, was founded in Henry Ist's time for Cluniac Monks, by Robert, son of Godebold, and was dedicated to St. Peter. He and his Wife Beatrix gave to the Monastry of Tefford, (Thetford, in Norfolk), all their Churches, but "upon condition that as many Monks should come to serve God in the Church of St. Peter of Horkesley, as the place would conveniently maintain."

"Henry and Alan de Creffeld were benefactors to this House before the reign of Edward III." See *Morant's History and Antiquities of Essex*, A.D. 1816.

The Effigies now occupy the interior of the north door archway in Little Horkesley Church.

LII. **Ruins of Bishops' Palace, St. Davids.** *J. G. Sandars.*

LIII. **Mantel-Piece in a Farm House, Swayfield, Lincolnshire.** *E. W. Sandys.*—This curious Mantel-Piece carved in stone,—though now disfigured by whitewash,—bears traces of colour. It is in a bedroom of a farm house which has the reputation of having at one time been the residence of Isaac Newton.

LIV. **Hammerwich Church, near Lichfield.** *Miss V. H. Darwin.*

LV. **Hilton Manor, Derbyshire.** *Mrs. Denton.*

LV. **Tomb of Prior Guymond, Oxford.**

LVI. **Penmon Priory, Anglesey.** *Rev. J. L. Petit.*—On the North-East Coast. This Church is principally Norman.

N.B.—Plate VI omitted.

Total number of Plates in this Volume, LVIII.

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1866.

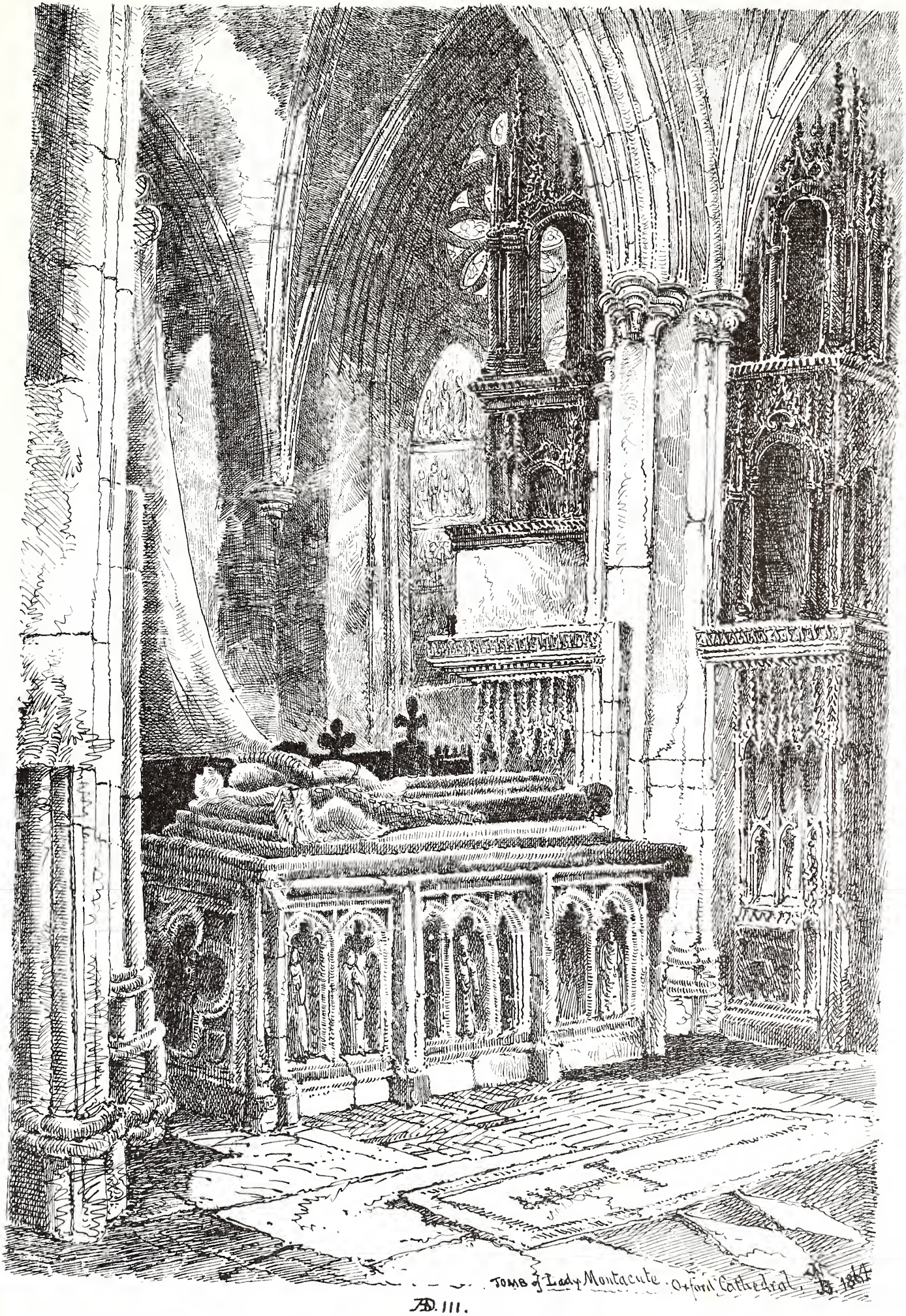
MONTACVTE : PRIORY : SOMERSET.

ALFRED A. CLARKE : ARCHT.

AD. 1.

Etchingham: Church: Sussex.

AD. 11.



TOMB of Lady Montacute Oxford Cathedral. 1864

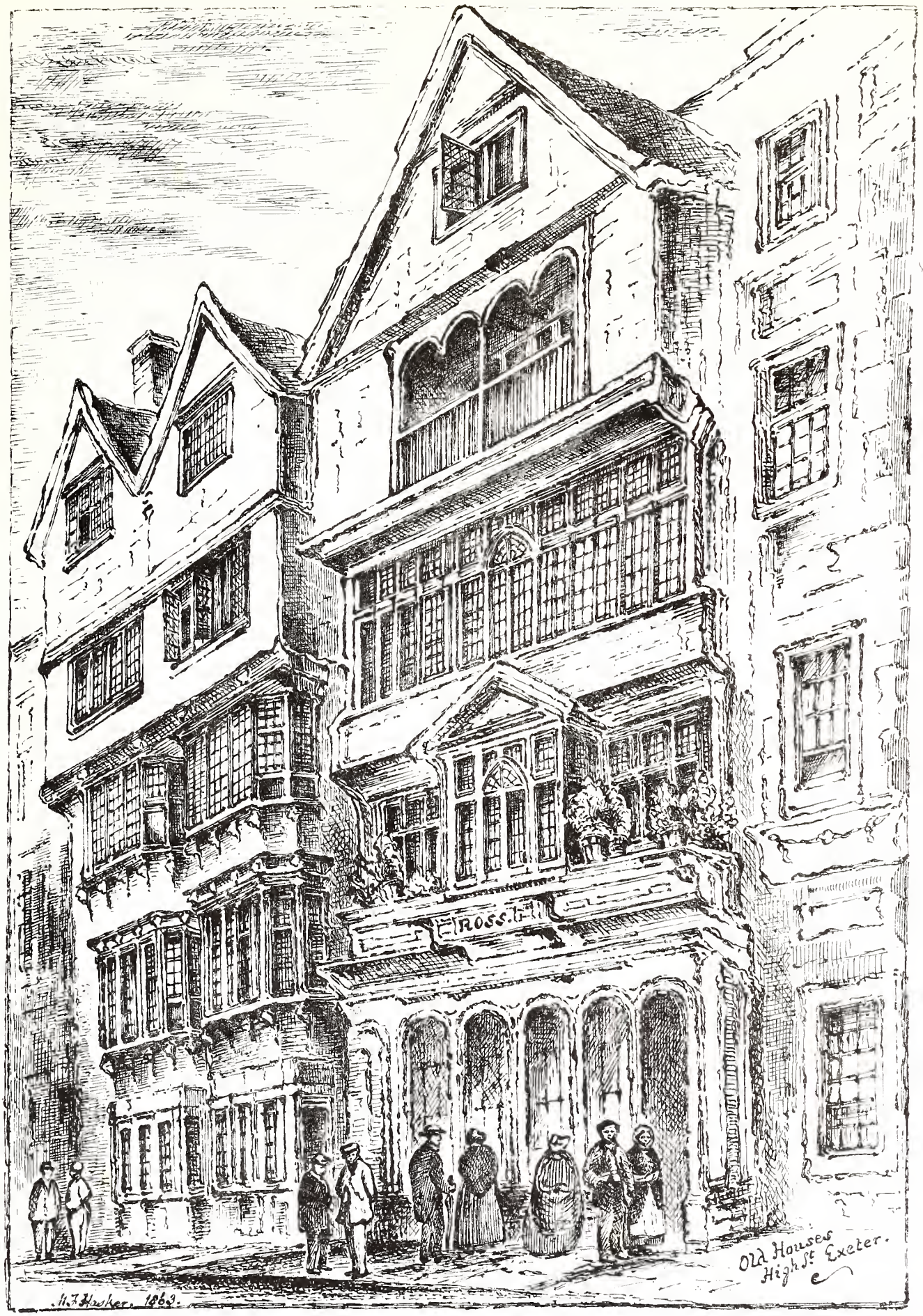
AD. III.

AD. IV.

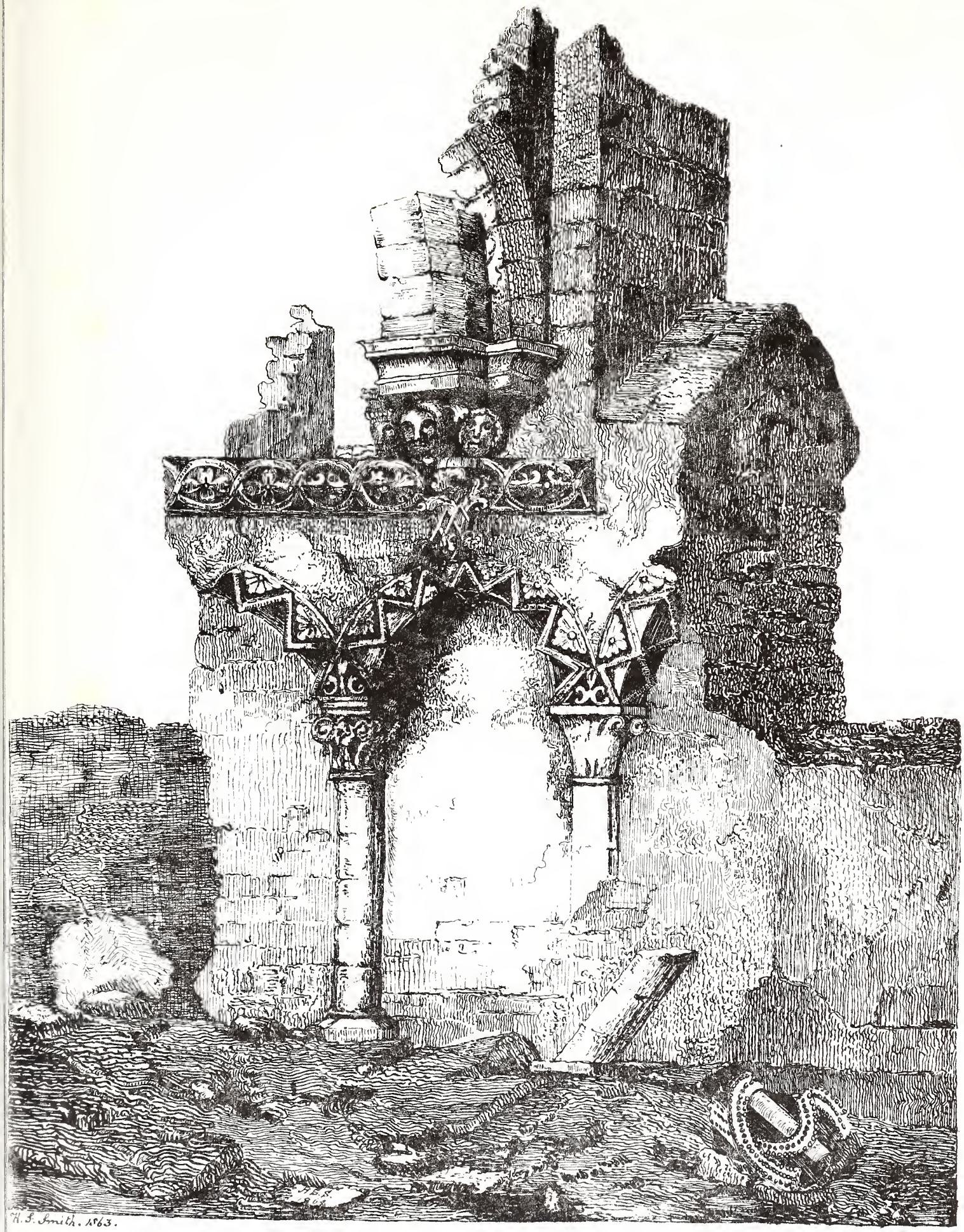
CHALICE and PATEN

1574.

AD. V.



PD. VII.



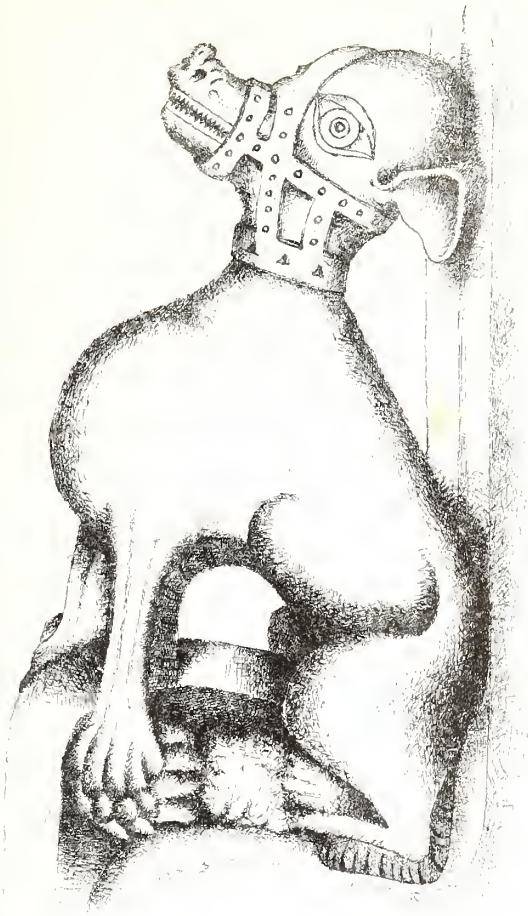
S. William's Chapel, York.

PD. VIII

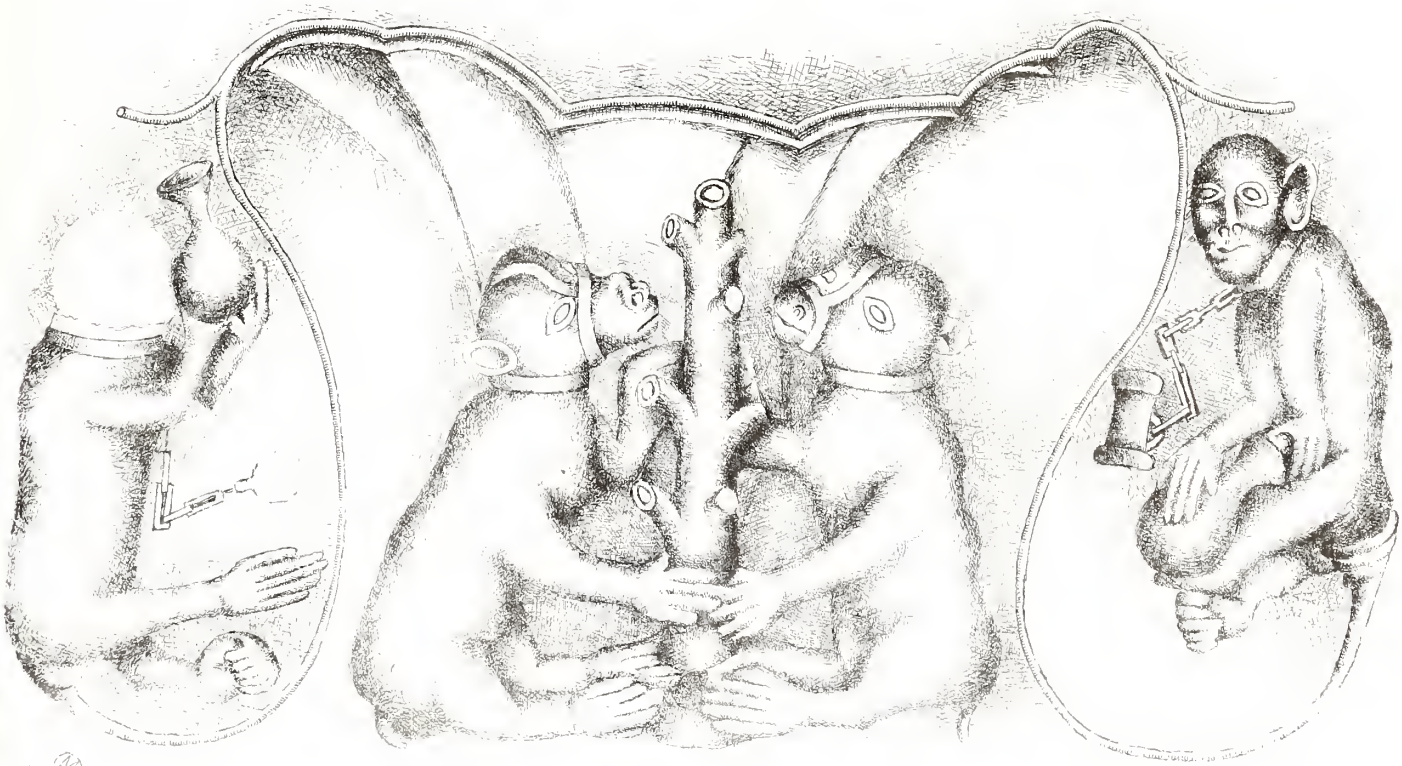
Melverley. Shropshire.
1863.
PD. IX.

Clare Galway

AD. X.

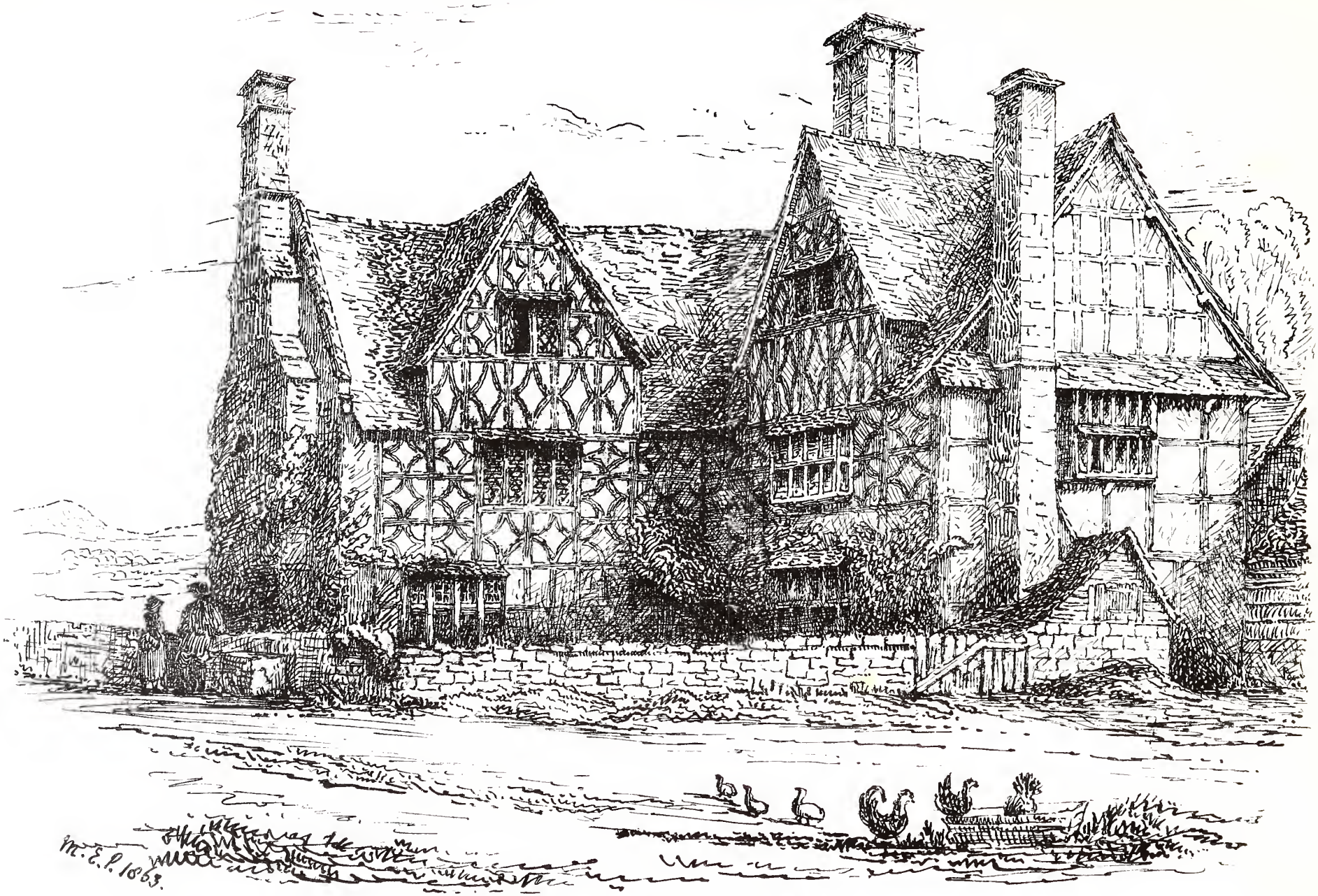


From
S. Michael's,
Coventry.



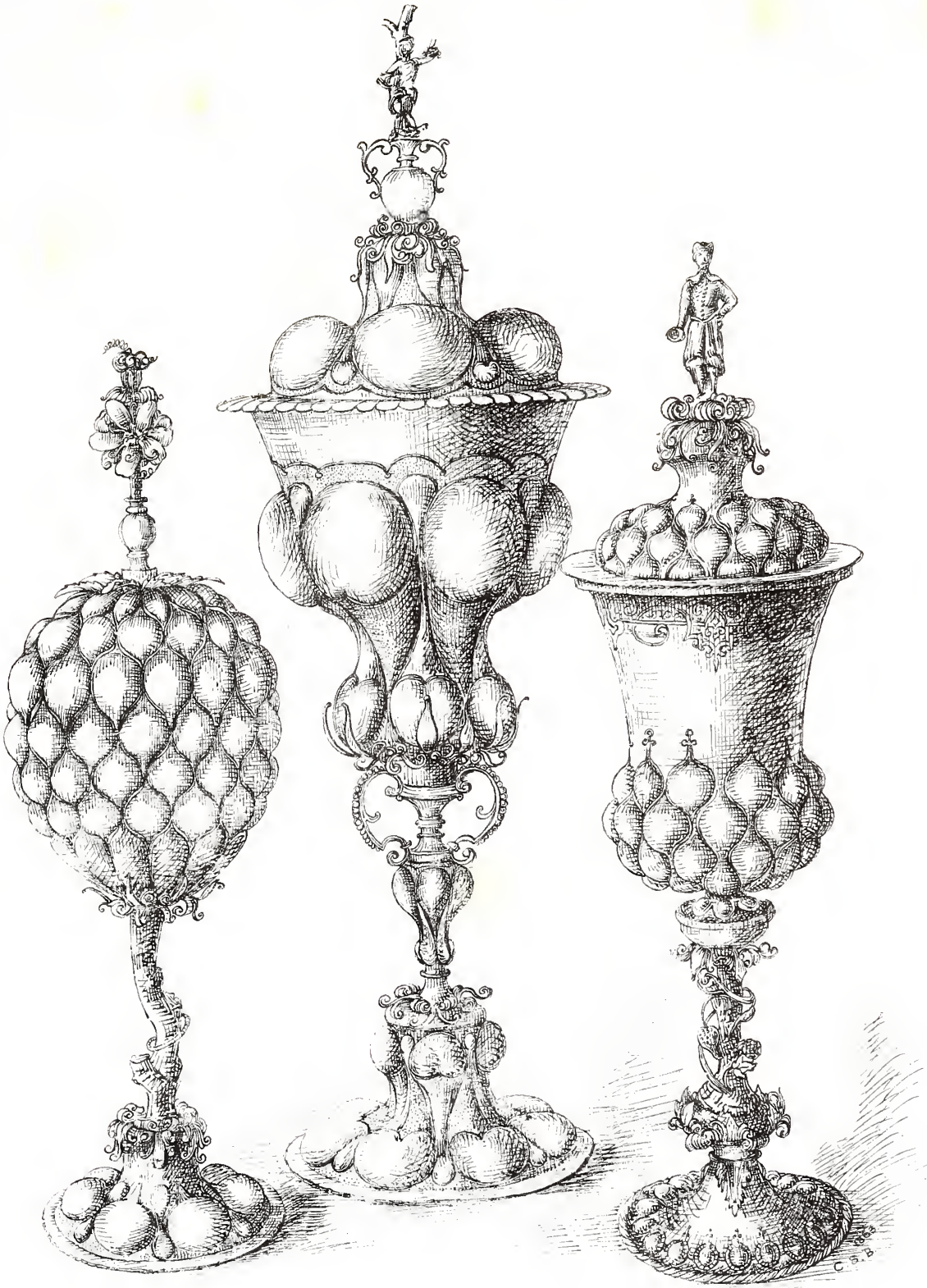
Miserere · Stratford · on · Avon ·

A. XI.



Old House, Southam, Gloucestershire.

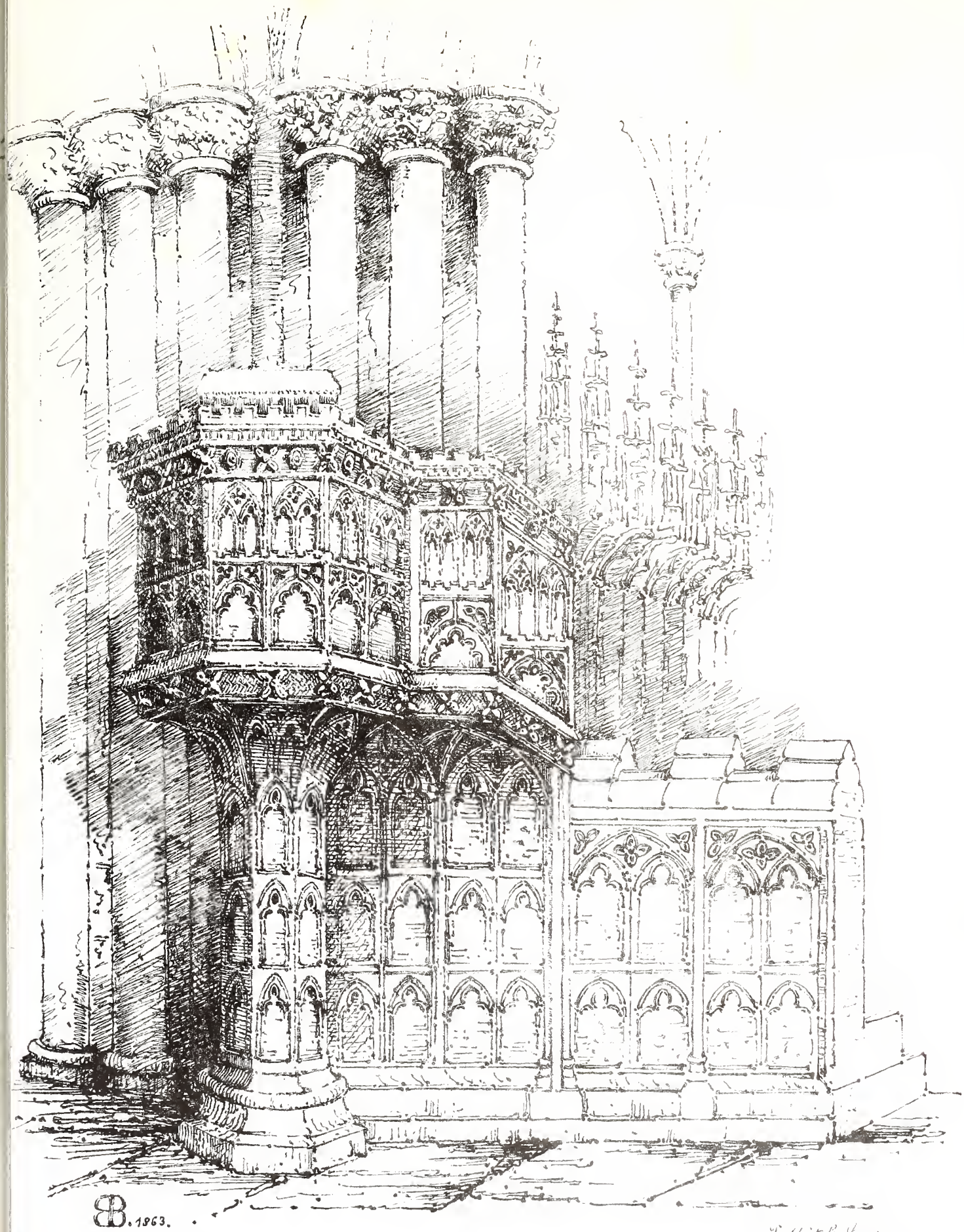
AD. XII.



SILVER-GILT HANAPS. XVII. CENT.

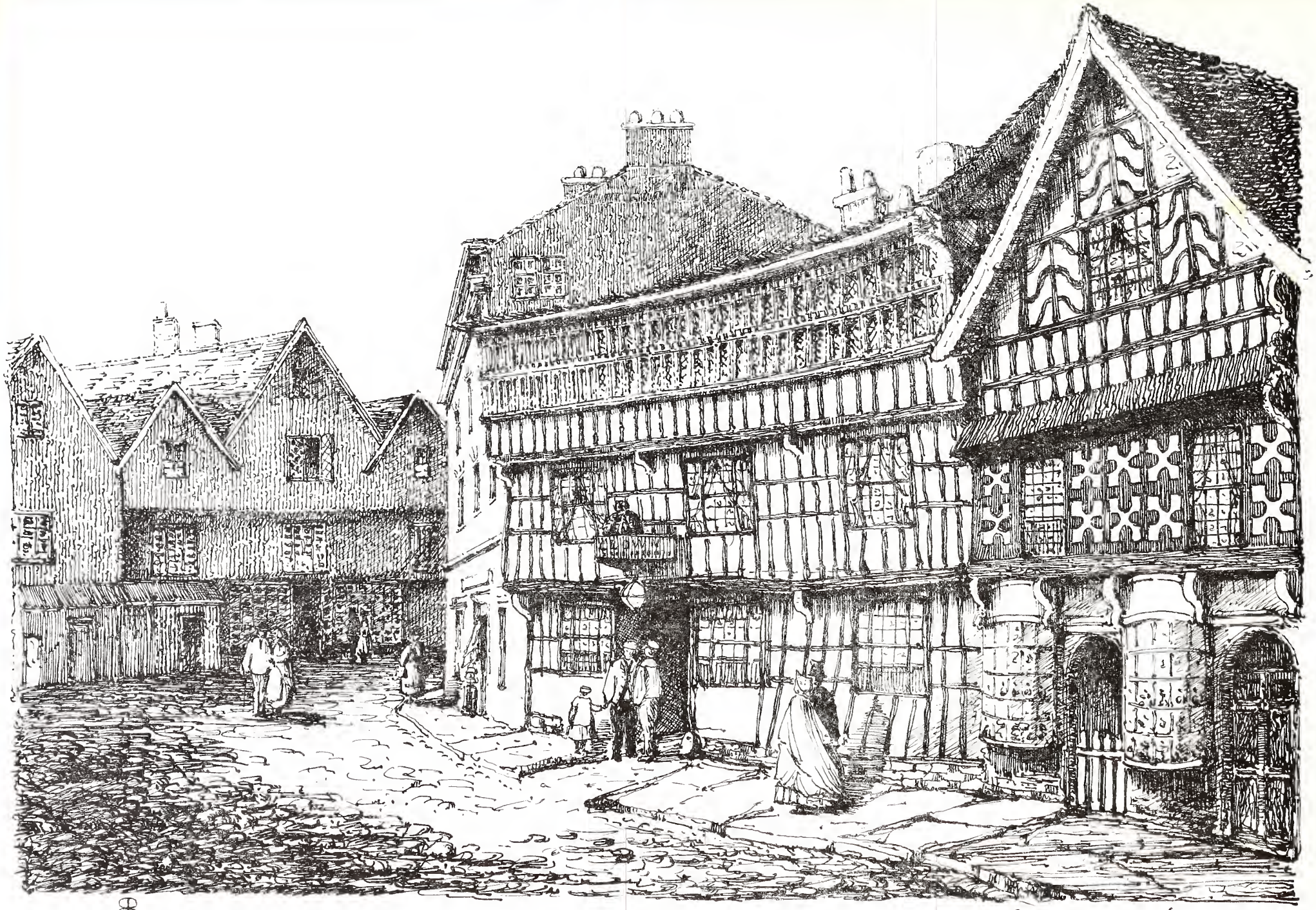
PD XIII.

AD. XIV.



Pulpit St Mary's Nantwich

Pl. XV.



B. 1863.

AD. XVI.

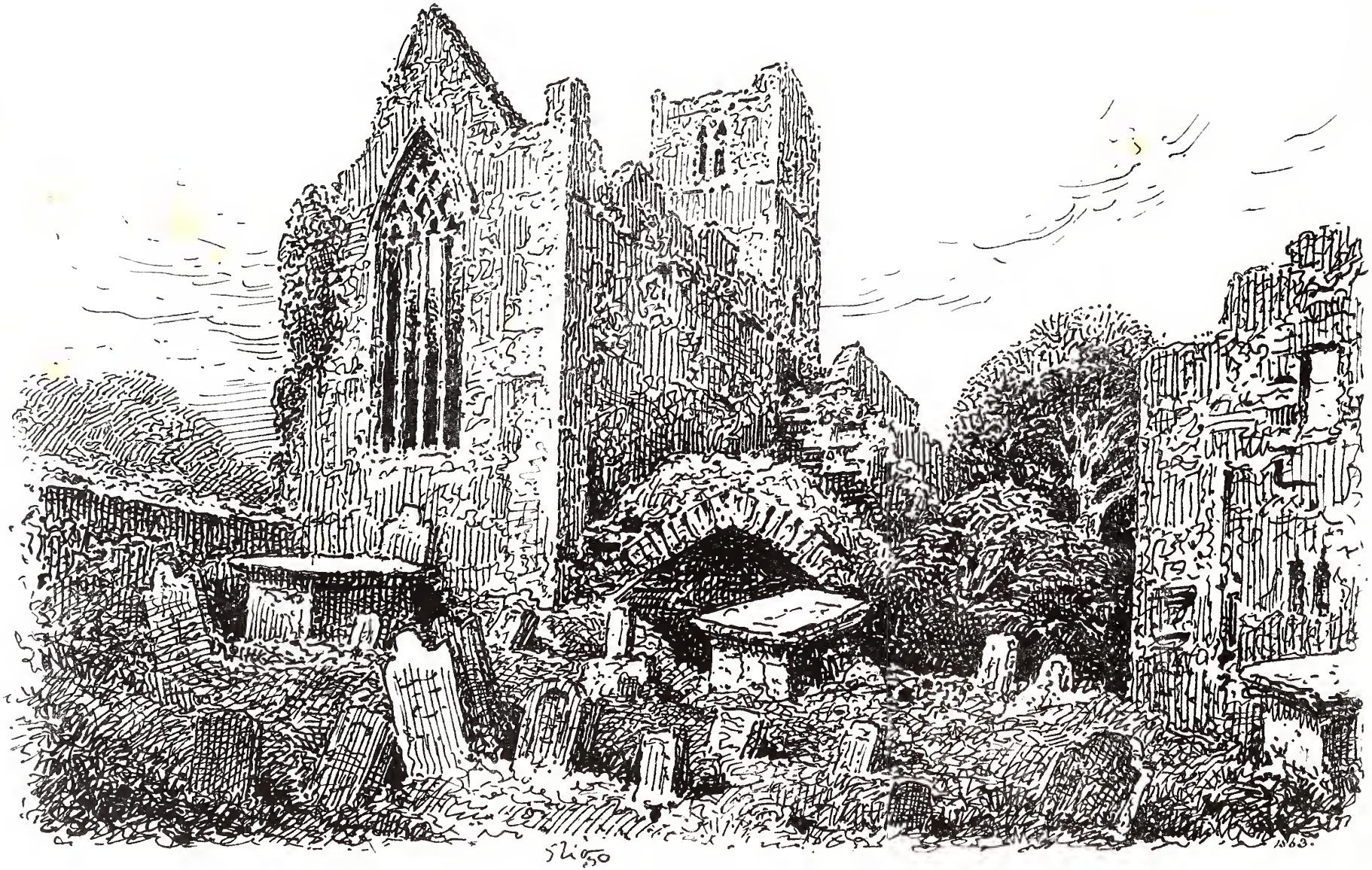
The Crown Nantwich

St. Matthew's, Worthington Leicestershire
AD. 1863

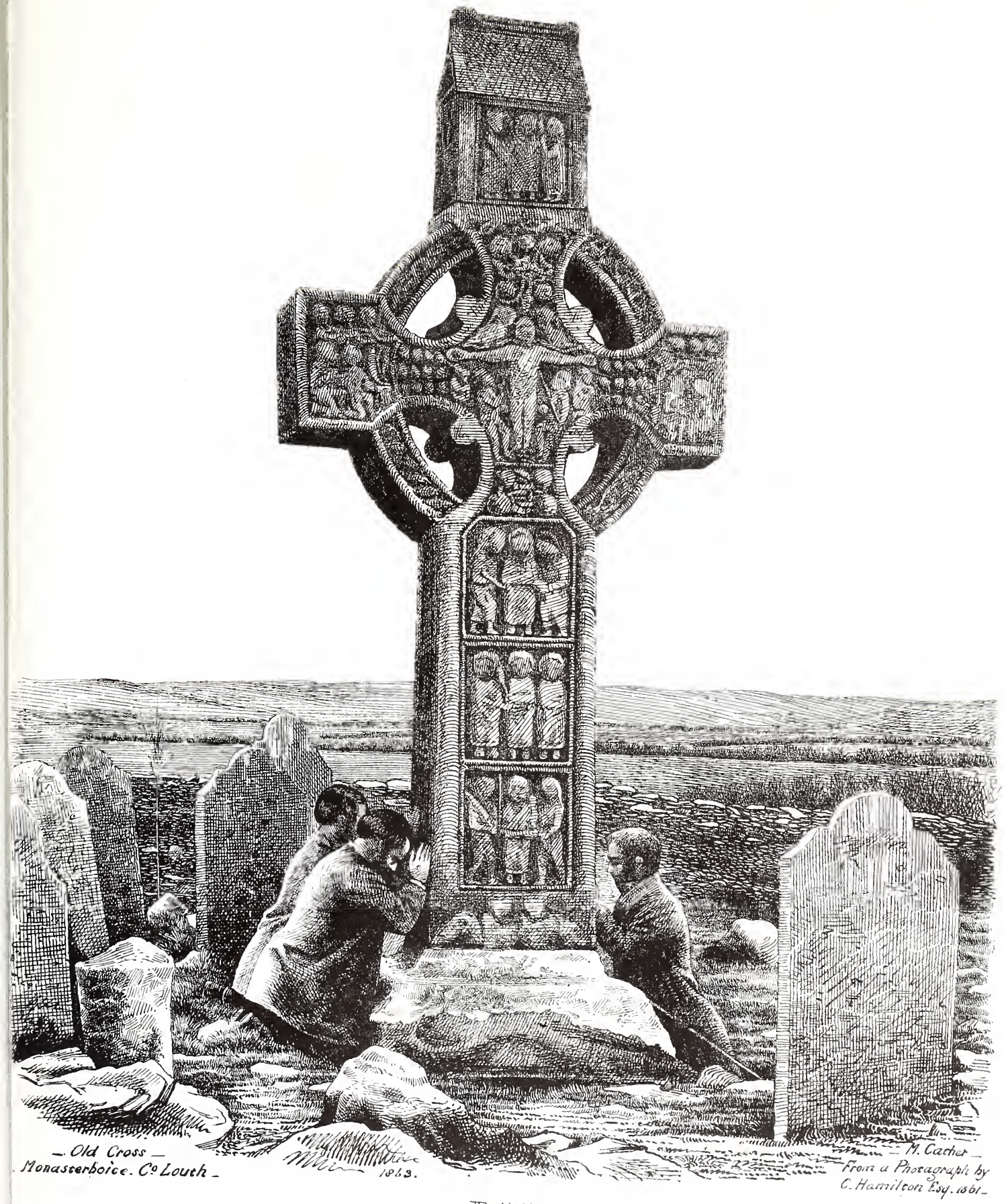
N. Joyce.

PL. XVIII.

AD.XIX.



AD. XX.



— Old Cross —
Monasterboice. Co Louth —

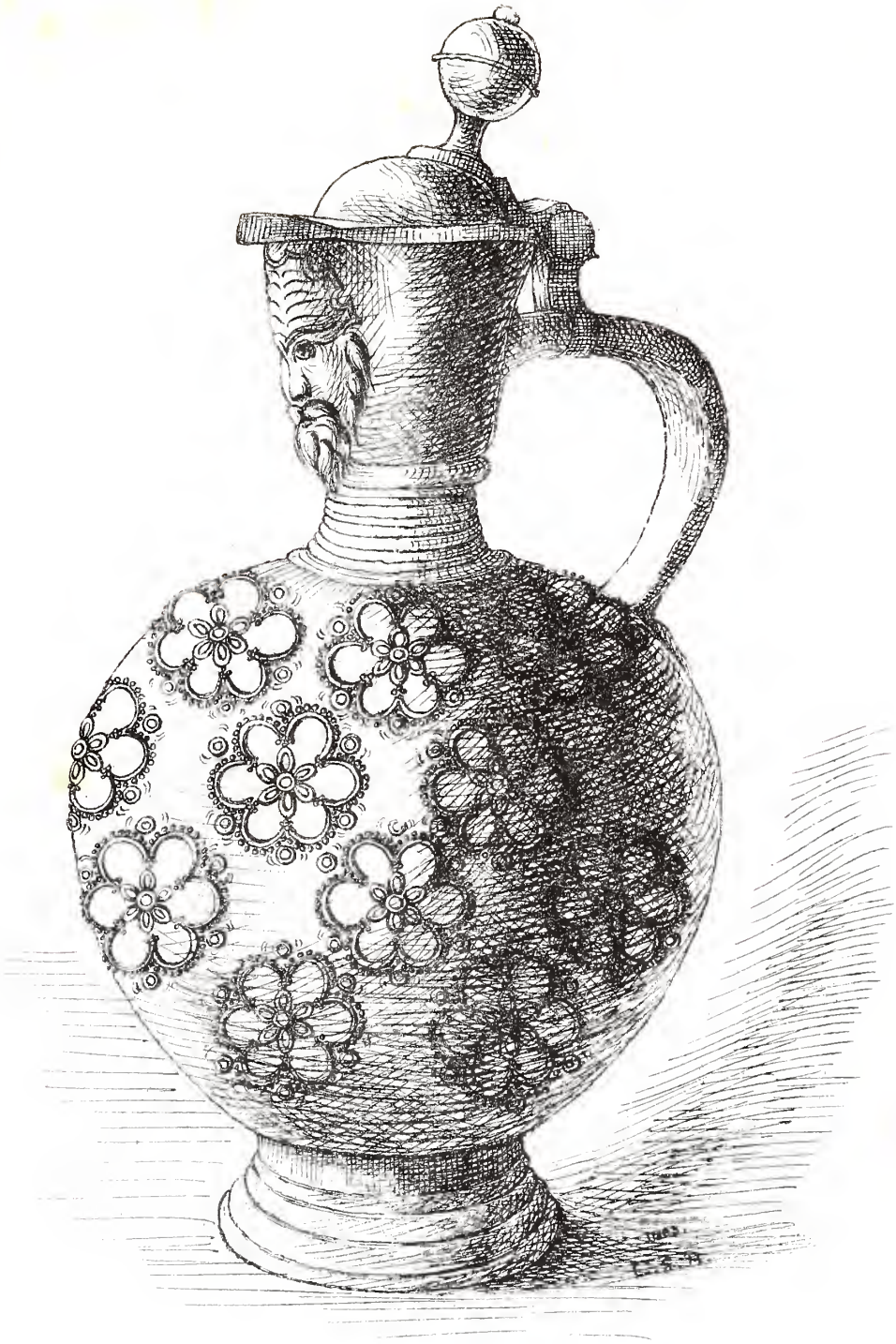
1863.

— M. Cather —
From a Photograph by
C. Hamilton Esq. 1861 —

AD. XXI.

JUG, GRES FLAMAND. 8½ in. Hgt.

PL. XXI.

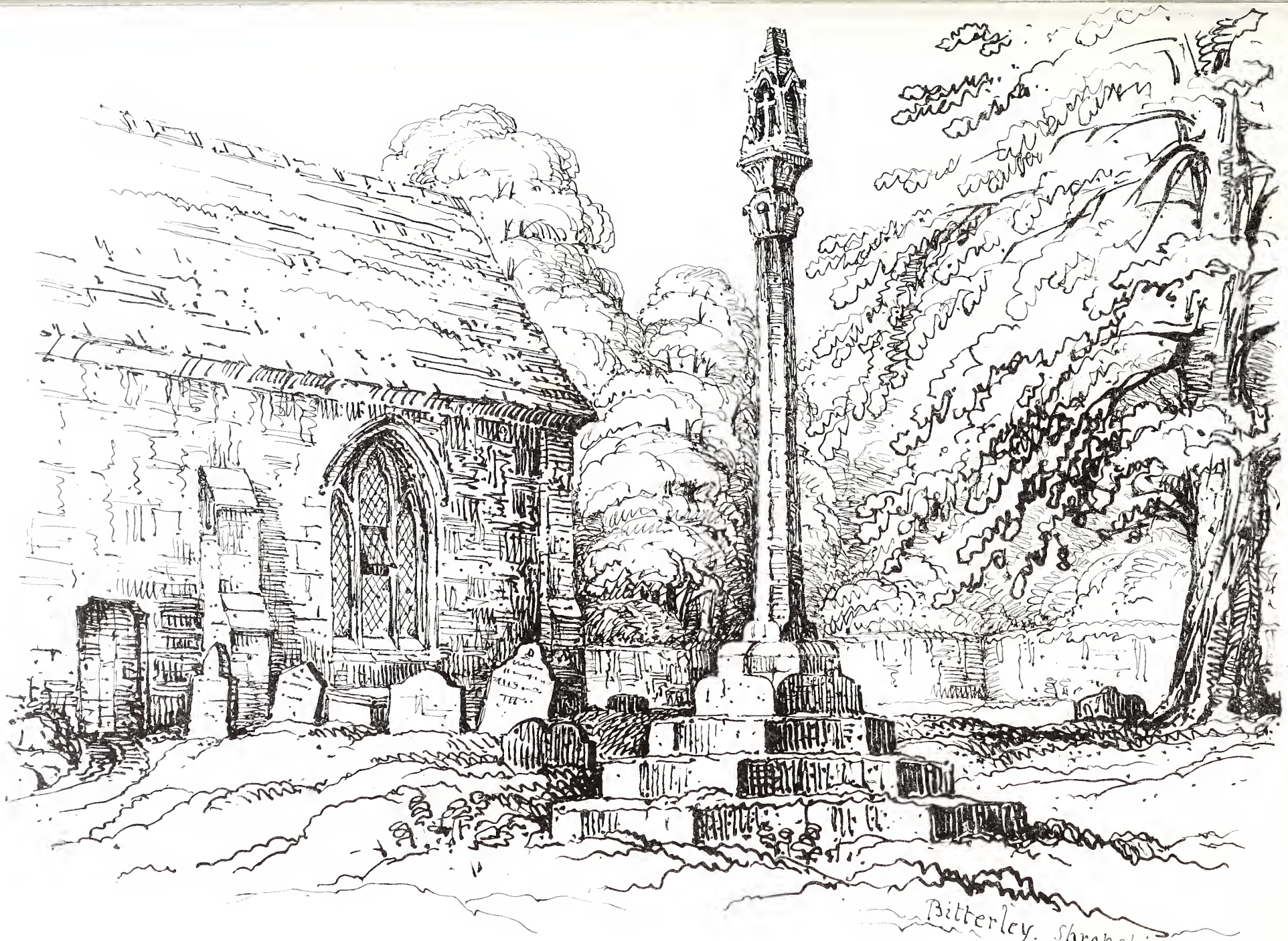


JUG . GRÈS FLAMAND. 8½ in. Hgt

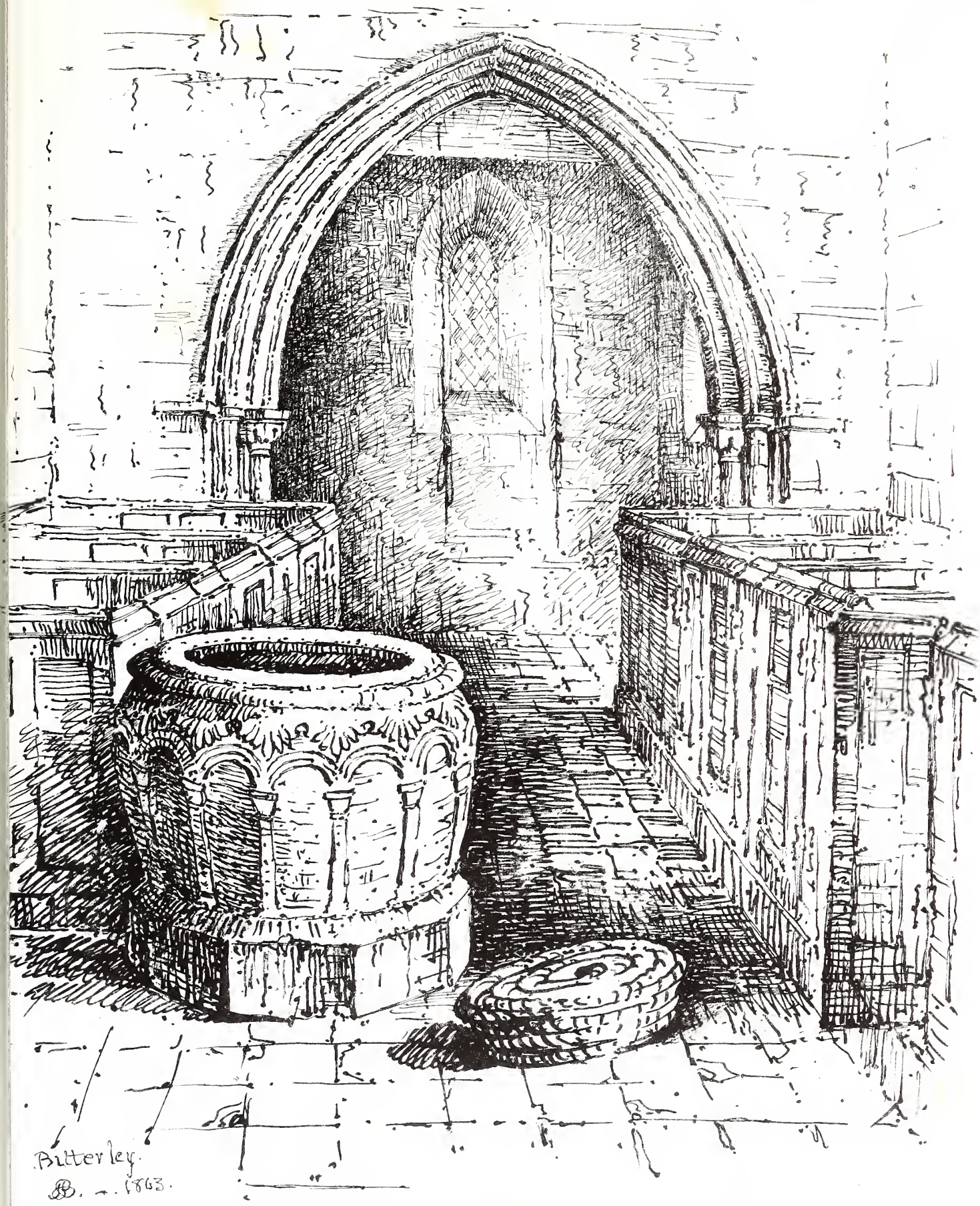
AD. XXII.

DRINKING CUPS GRÈS FLAMAND.

AD. XXIII.



AD. XXIV.



AD.XXV.

Ancient Manor House. Gainsborough.

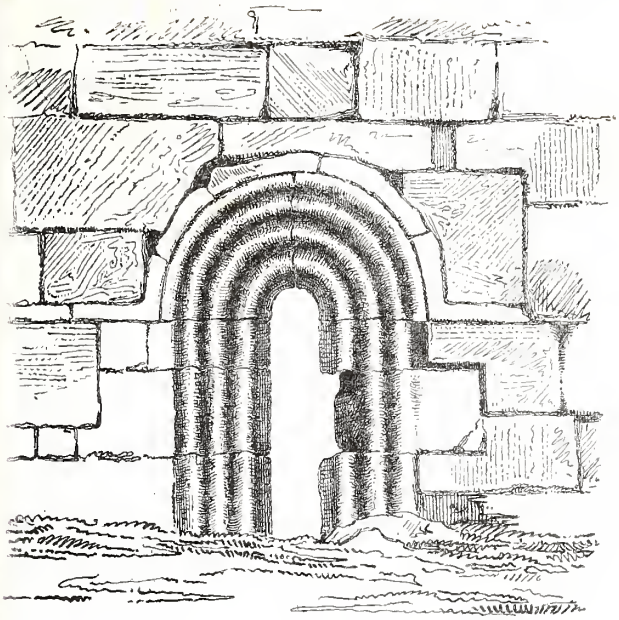
AD.XXVI.

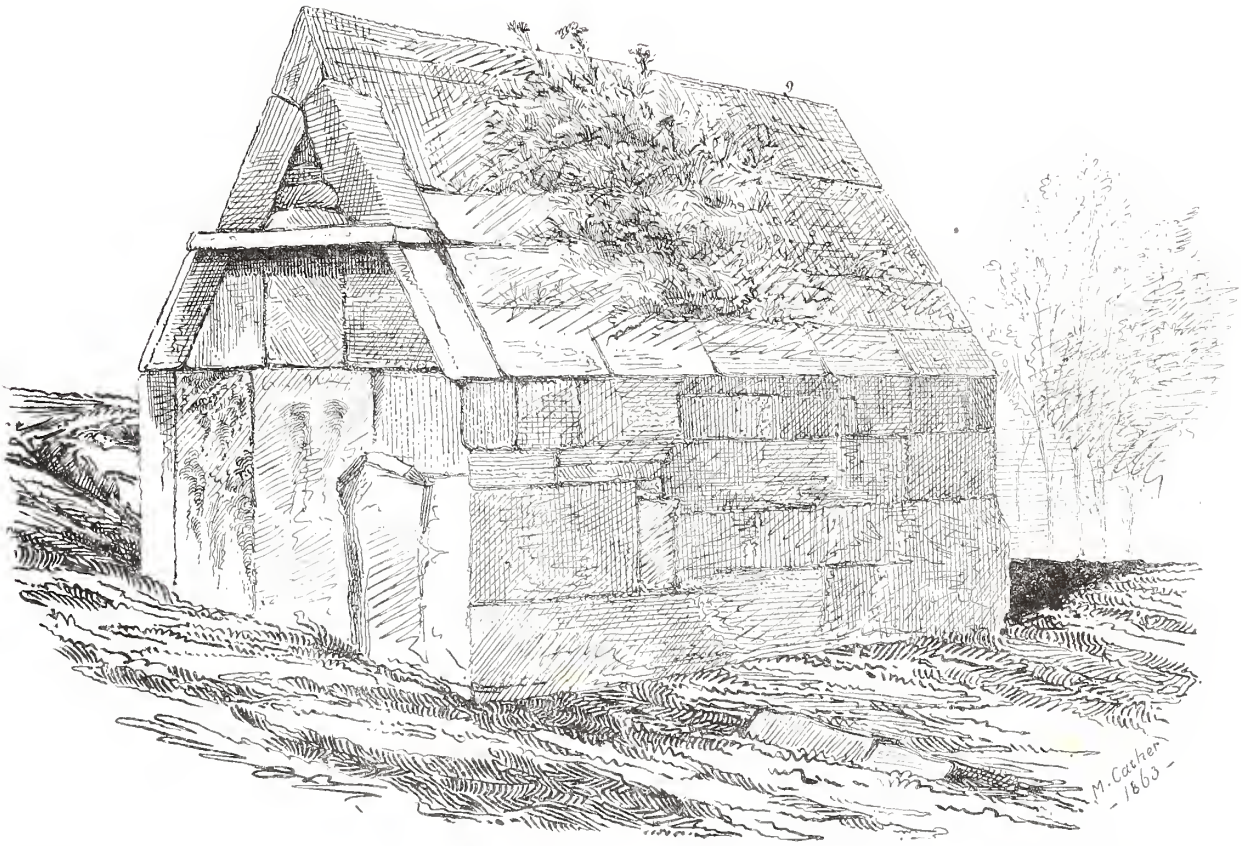
outside

inside

DOORWAY. BANAGHER OLD CHURCH. Co. LONDONDERRY

PD. XXVII.





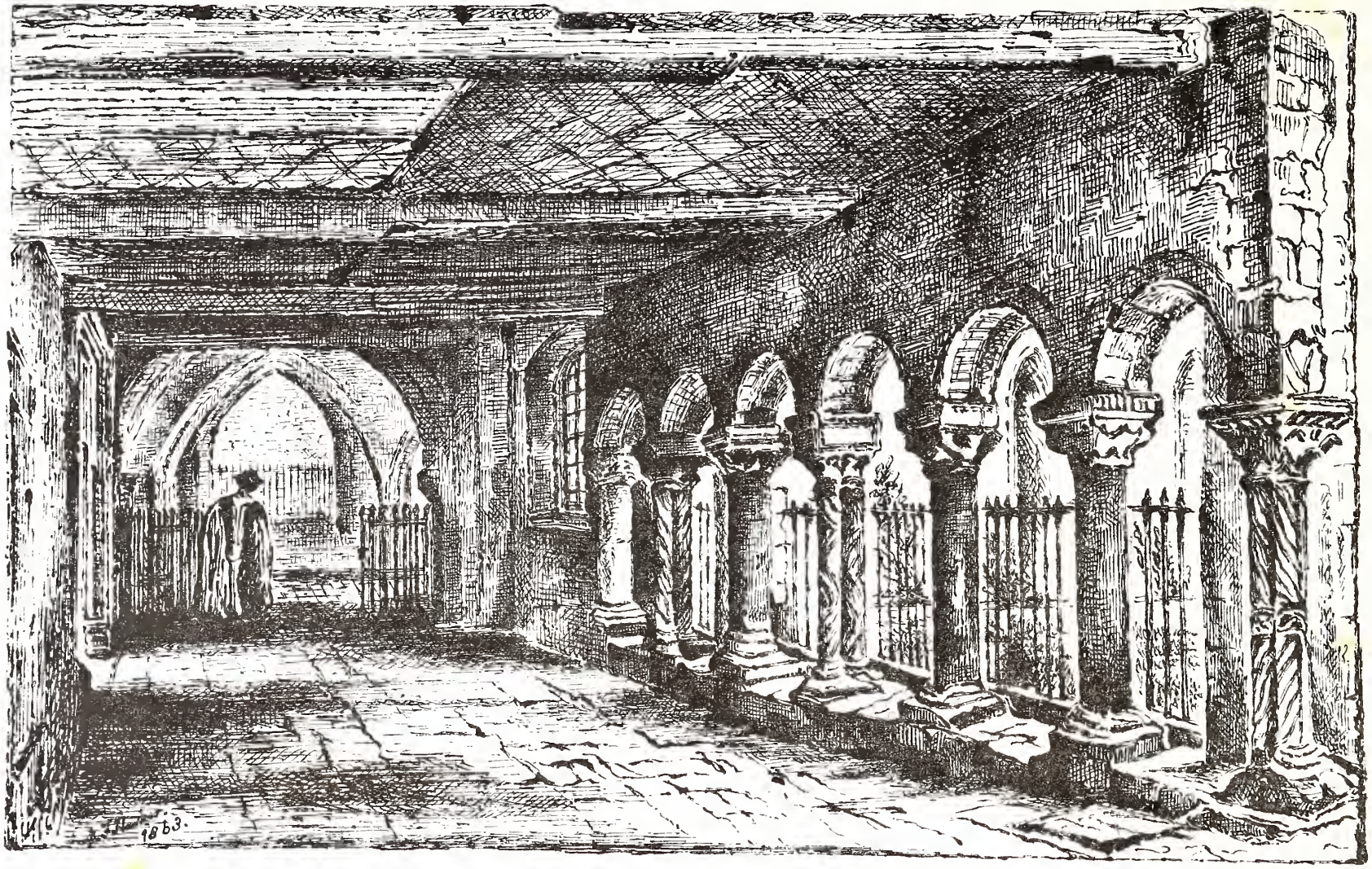
WINDOW FROM THE OUTSIDE

SAME FROM THE INSIDE

SAINT O'HENEY'S TOMB

BANAGHER OLD CHURCH. Co. LONDONDERRY

A.D. XXVIII.



Norman Arches in the Dark Entry, Canterbury Cathedral.

A. XXIX.

AD. XXX.

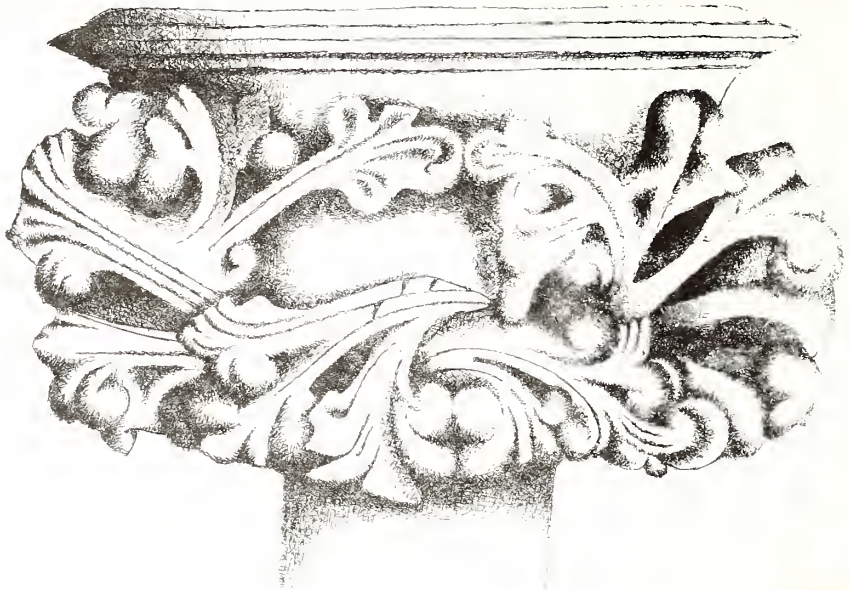
Lytes Cary manor house and chapel: Somerset.
Alfred A. Clarke. Wells: A.D. 1864

AD.XXXI.

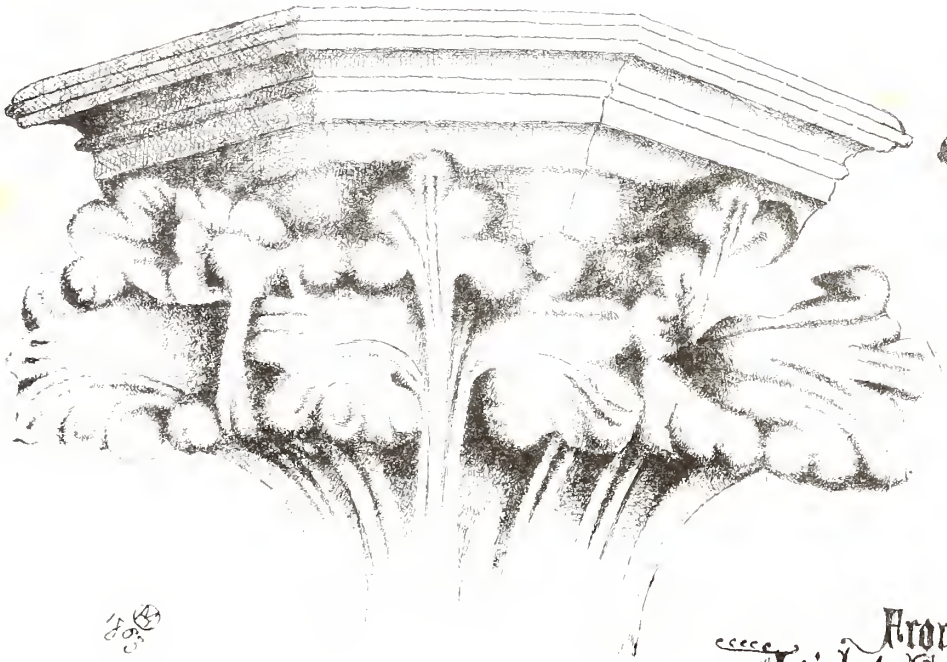
PD. XXXII.

i

ii



iii



iiij

From
Lichfield Cathedral.

PD. XXXIII.

AD.XXXIV.

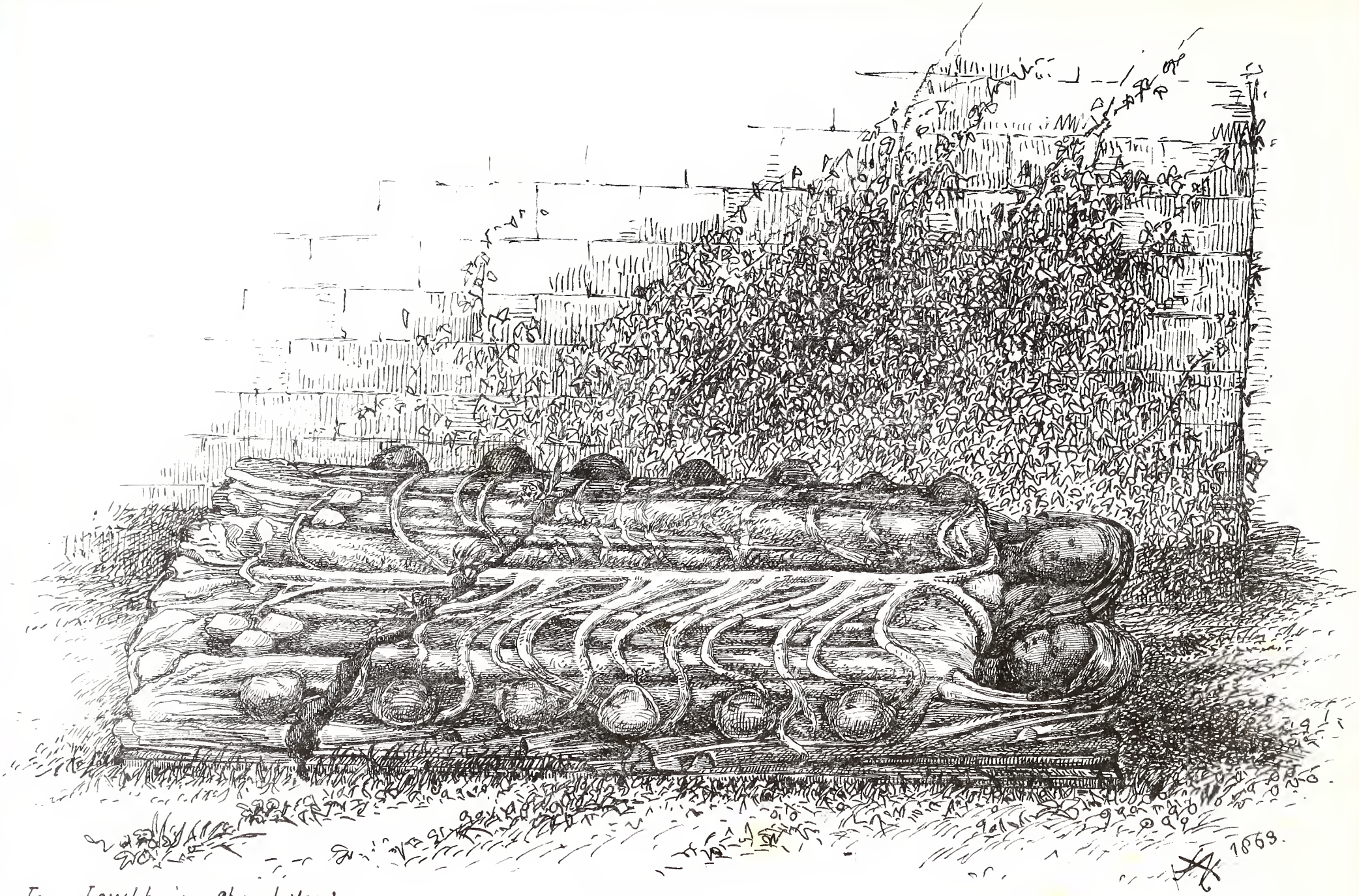
AD. XXXV.

Faulde Hall. Staffordshire.

AD.XXXVI.

FAULDE HALL. Staffs.

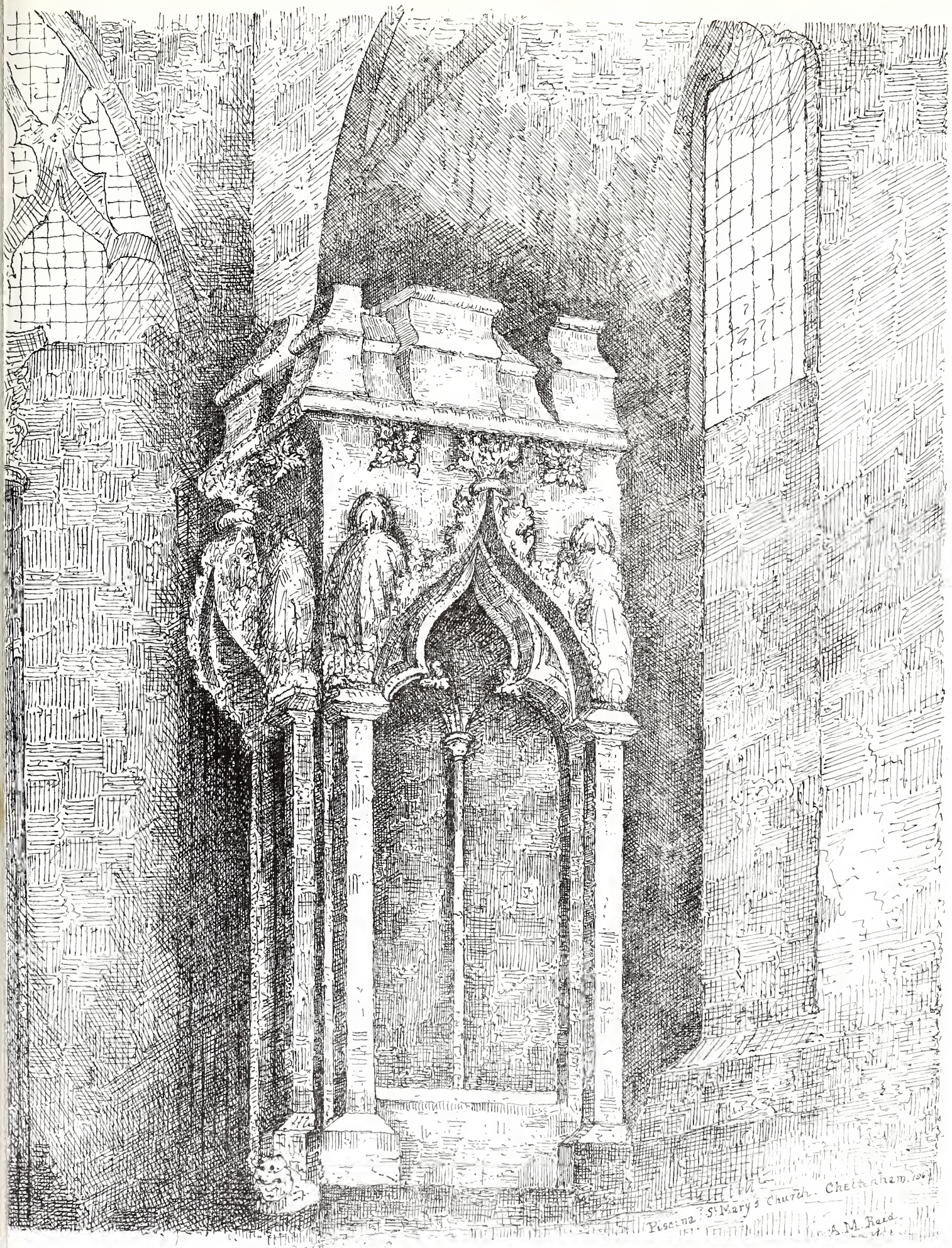
A.XXXVI.



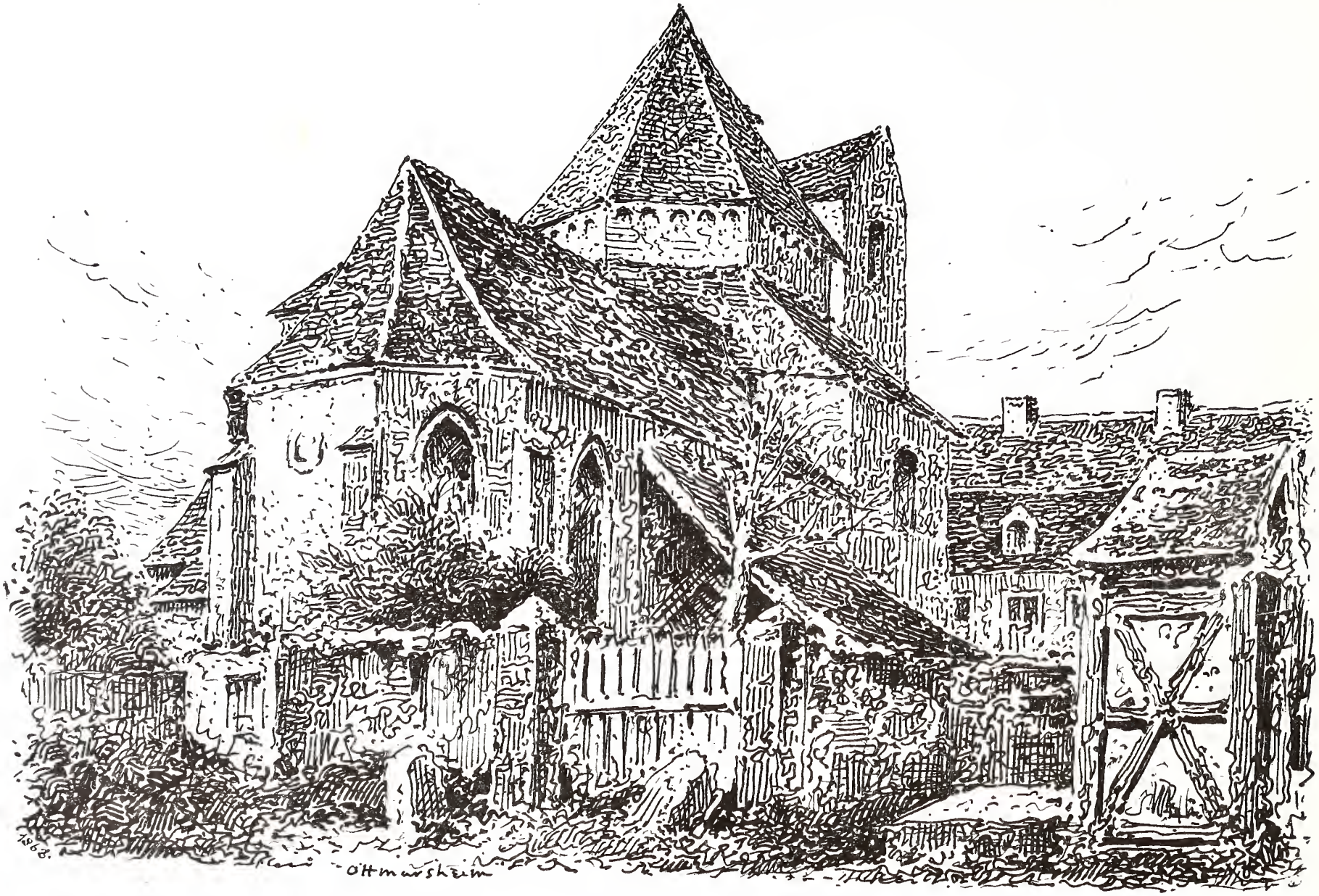
In Lowthorpe Churchyard.
East Yorkshire.

AD. XXXVII.

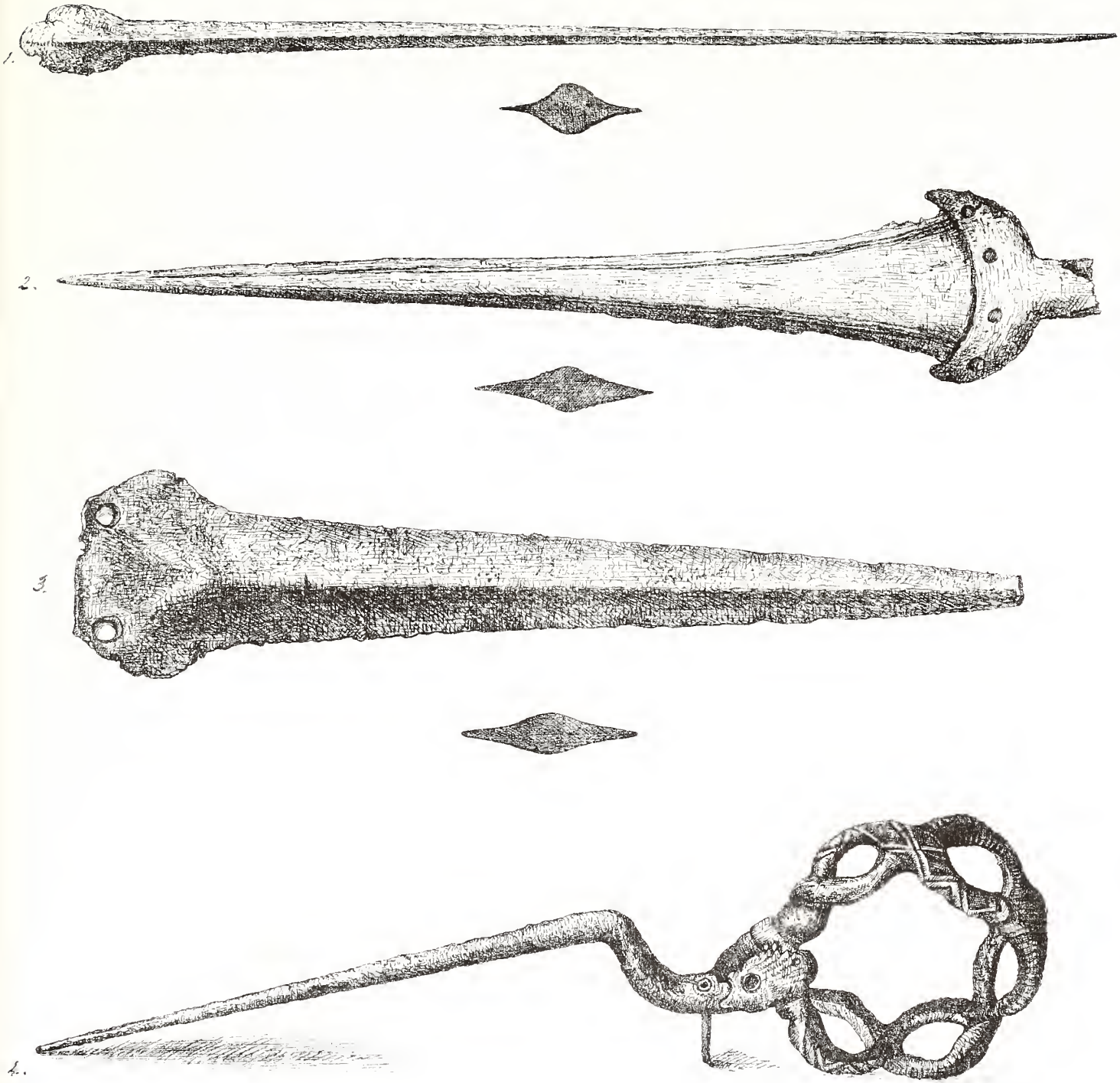
AD. XXXVIII.



PL. XXXIX.



AD. XL.



Bronzes found 1, 2 in Galloway. 3, Fairholm Lockerbie 4. Barnhill Dumfries. (Dim.) 1863

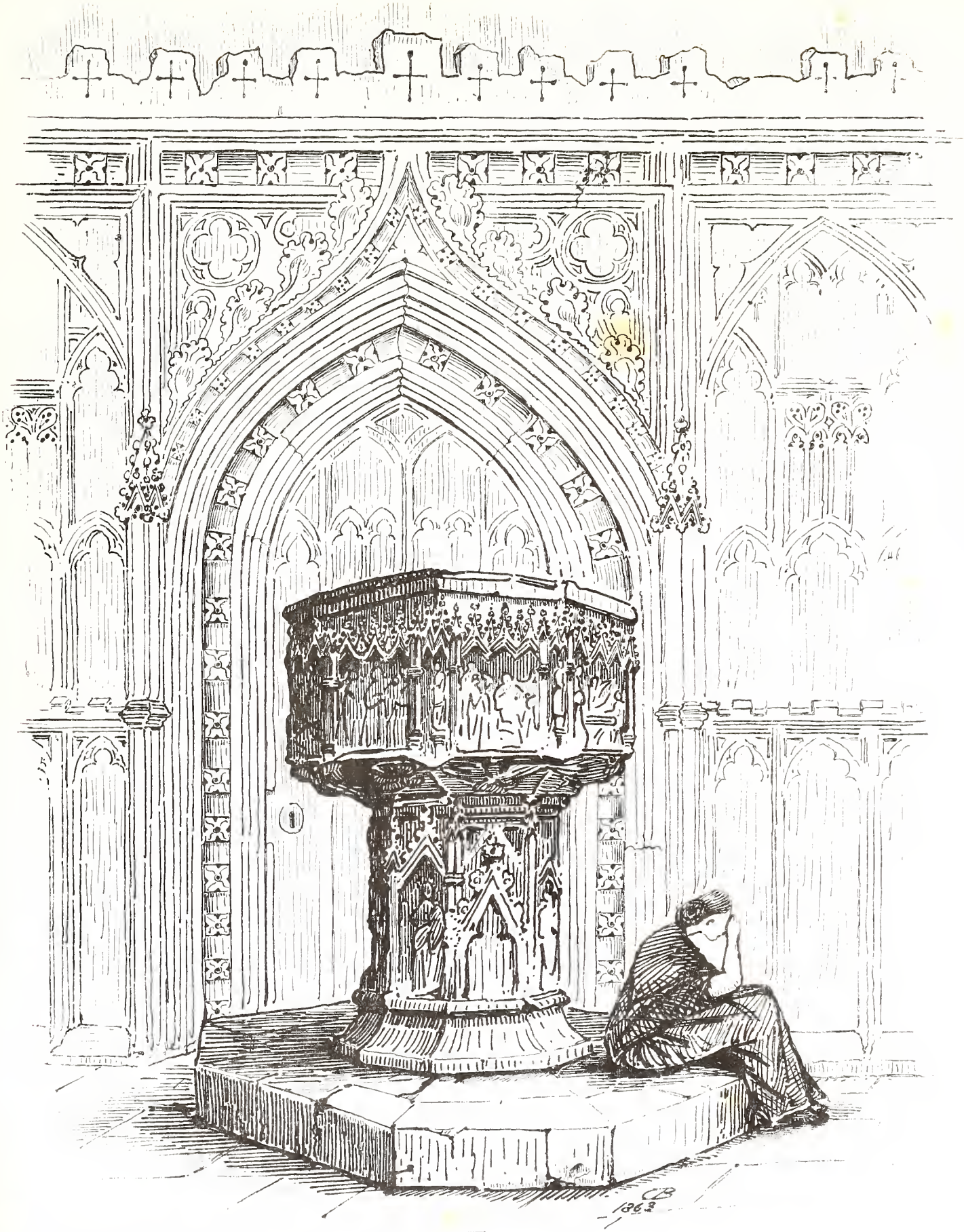
Abbey Barn. Abbotsbury. Dorset.

AD. XLII.

M.B. Hamilton 1865

Circular nave of a chapel in the Lower Ward.
of Ludlow Castle Shropshire.

PL. XLIII.



FONT AT GRANTHAM. PL. XLIV.

AD.XLV.

PD. XLVI.

D. XLVII.

PD. XLVIII.

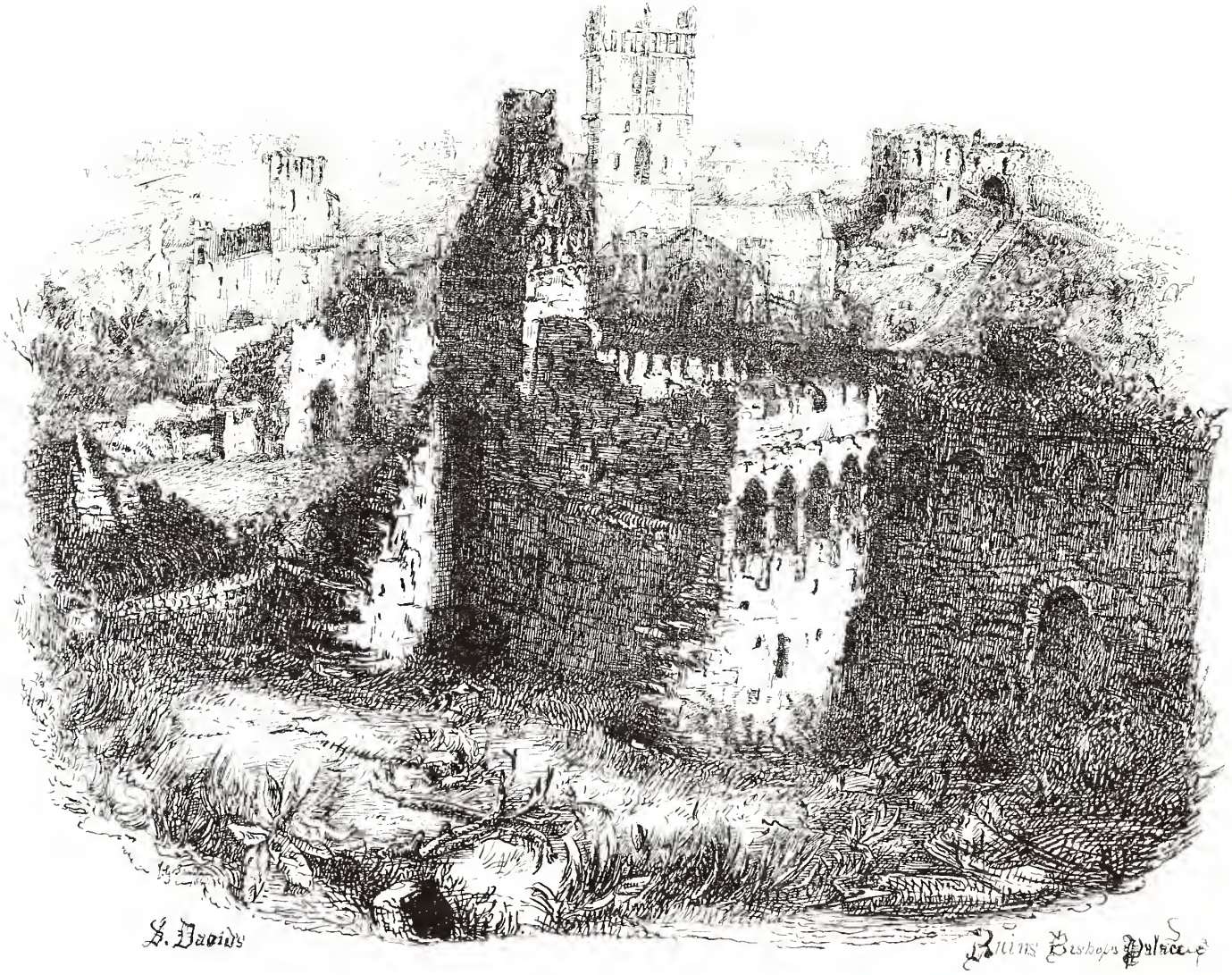
Mobey well at Haughmond Shropshire

PL. XLIX.

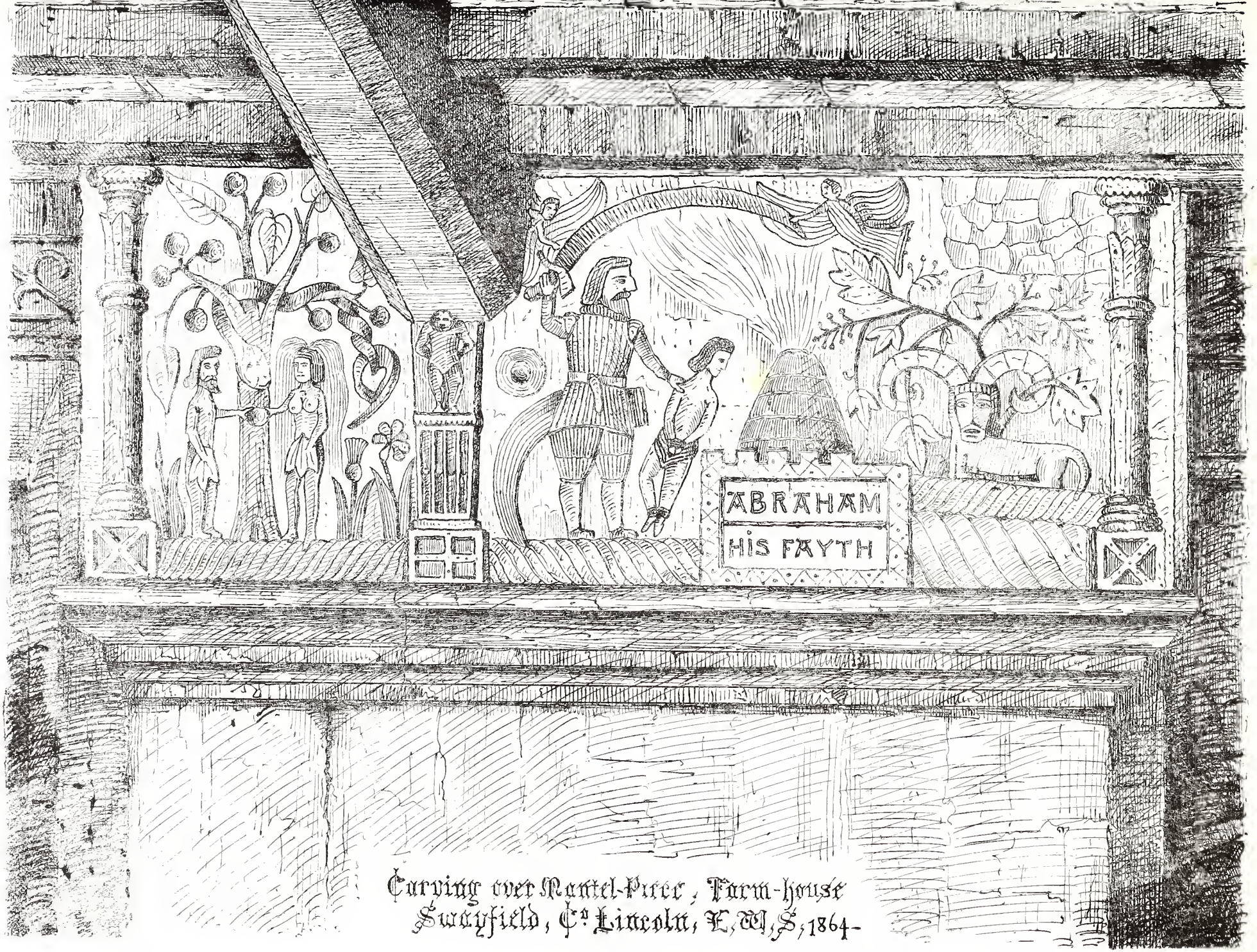
The White Hart Inn, Penkridge

A.D.L.

PL. LI.



PL. LII.

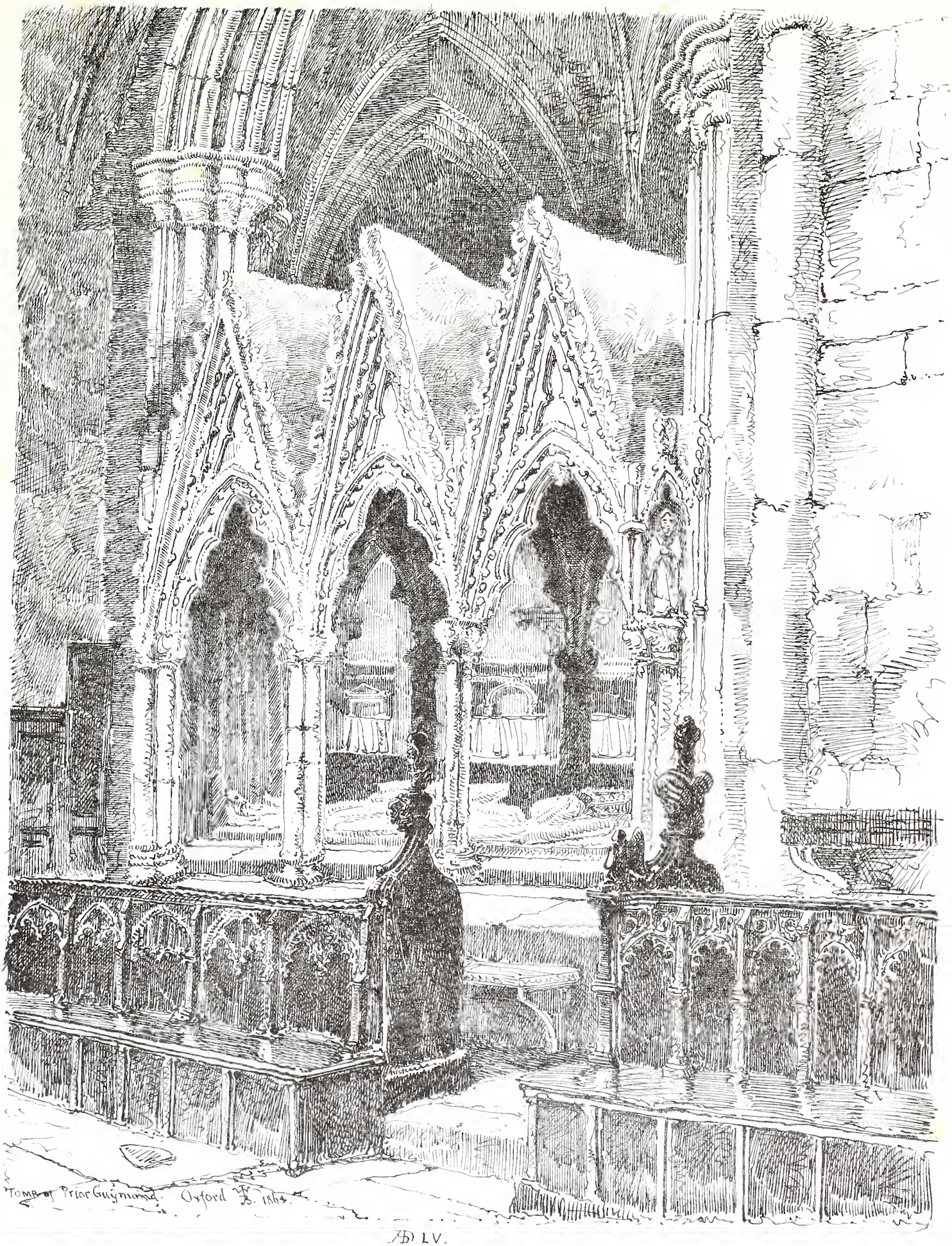


Carving over Mantel-Piece, Farm-house
Swayfield, Co. Lincoln, E. W. S. 1864.

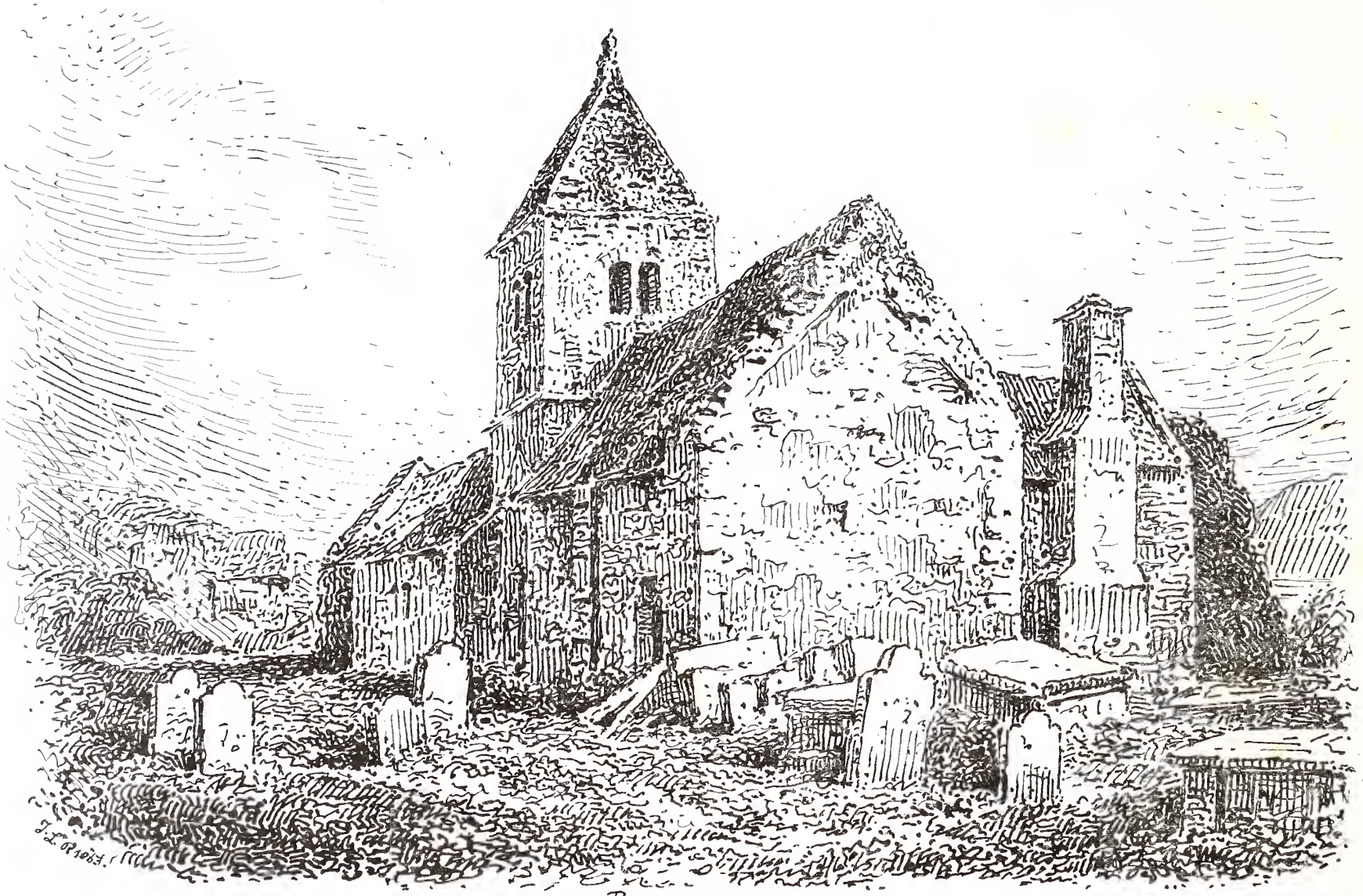
Pl. LIII.

PD. LIV.

AD. LV.



PL. LV.



Penmon.

AD. LVI.

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